

Joseph Swift

Bassoon Faculty, Wharton Institute for the Performing Arts
Operations Manager, Princeton Symphony Orchestra
Key Leaves Endorsed Artist
Silverstein Works Bassoon Specialist

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upon request*

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EDUCATION

Doctor of Musical Arts, SUNY Stony Brook University (ABD Spring) 2023
Graduate Teaching Assistantship
Merit Scholarship
Master of Bassoon Performance & Chamber Music, University of Michigan 2017
Norma Rice Scholar
Bachelor of Music, Music Performance: Instrumental, Western Michigan University 2015
Leonard Meretta Band Scholar
Merit Scholarship

TEACHING EXPERIENCE

Faculty, Wharton Institute for the Performing Arts, Performing Arts School 2022 - Pres.
Applied bassoon lessons & recruiting for New Jersey Youth Symphony
Private Bassoon Instructor, John P. Stevens High School 2022 - Pres.
Applied bassoon lessons & instrument conversions
Instructor, Lyndhurst Summer Music 2022 - Pres.
Applied bassoon lessons & instrument conversions
Teaching Assistant, SUNY Stony Brook University, Department of Music 2019 - 2021
Undergraduate private lessons & chamber music coaching
Audio/Video editor training of other teaching assistants
Instructor, InterSchool Orchestras of New York, Wind Training Program 2019 - 2020
Coach wind sectionals across four separate ensembles
Instructor, Van Buren Public Schools & Pinckney Public Schools 2015 - 2017
Applied bassoon lessons & instrument conversions
Head Coach, Howell High School (MI), Drumline 2012 - 2019
Applied percussion lessons
Private Instructor, Clinician & Presenter 2011 - Pres.
Applied bassoon lessons, reed making lessons, and chamber music coaching

GUEST MASTERCLASS PRESENTATIONS

Montclair State University	anticipated 2024
Western Michigan University	anticipated 2024
Ithaca College	anticipated 2023
University of Missouri-Kansas City	2019

PROFESSIONAL EXPERIENCE

Light Opera of New Jersey, guest principal bassoon	2022 - 2023
New Jersey Choral Arts Society, guest principal bassoon	2023
Mid Atlantic Symphony Orchestra, substitute	2022
Livingston Symphony Orchestra, substitute	2022
Long Island Concert Orchestra, guest second bassoon	2022
Brook Orchestra, substitute	2022
Long Island Concert Orchestra, guest second bassoon	2022
Washington Opera Society, substitute	2021 - 2022
York Symphony Orchestra, substitute	2020
Vanguard Reed Quintet, bassoonist	2015 - 2020
Ann Arbor Symphony Orchestra, guest second & contrabassoon	2017 - 2019
Southwest Michigan Symphony, guest principal & second bassoon	2016 - 2018
CutTime Players, substitute	2016 - 2017
South Bend Symphony Orchestra, substitute	2017
Festival Napa Valley, guest second bassoon	2017
Sono Novos Chamber Ensemble, principal bassoon	2017
University of Michigan Gilbert & Sullivan Society, principal bassoon	2016 - 2019
Battle Creek Symphony Orchestra, substitute	2016
Michigan Philharmonic, guest principal bassoon	2016
Ann Arbor Comic Opera Guild, principal bassoon	2016

MUSIC FESTIVAL PARTICIPATION

Festival Napa Valley, Blackburn Music Academy	2017
Orford Music Festival, Wind Octet Workshop	2017
Pacific Region International Summer Music Academy	2016
Dark in the Song New Bassoon Workshop	2016
Madeline Island Chamber Music Festival, Wind Quintet Workshop	2015 - 2016
British Isles Music Festival	2013
Interlochen Center for the Arts, Advanced Bassoon Institute	2010

CONCERTO PERFORMANCES

Western Michigan University Concerto Competition Winner's Concert	2014
- Carl Maria von Weber, <i>Bassoon Concerto in F Major Op. 75 Movement II & III</i>	

PERFORMANCE STUDIES

Primary Instructors

Frank Morelli, Stony Brook University	2019 - 2023
Jeff Lyman, University of Michigan	2015 - 2017
Gwendolyn Rose, Western Michigan University	2011 - 2015
Robert Williams, Detroit Symphony Orchestra	2009 - 2011
Matthew Albert, University of Michigan (Chamber Music)	2016 - 2017
William King, University of Michigan (Chamber Music)	2015 - 2017

Masterclass participation

Stephane Levesque, principal bassoon, Orchestre Symphonique de Montréal	2017
Akropolis Reed Quintet	2016
Mathieu Harel, associate bassoon, Orchestre Symphonique de Montréal	2016
Marc Golberg, principal bassoon, Mostly Mozart Festival Orchestra	2016
Glenn Einschlag, principal bassoon of Buffalo Philharmonic	2016
Peter Kolkay, associate professor of bassoon, Vanderbilt University	2016
Mor Brion, section bassoon, Berlin Philharmonic	2016
Judith LeClaire, principal bassoon, New York Philharmonic	2015
Timothy McGovern, bassoon professor, University of Illinois	2015
Martin Gatt, retired principal bassoon, London Symphony Orchestra	2013

LECTURES

Stony Brook University DMA Lecture	2021
<i>Application of Vocal Pedagogy for Bassoonists</i>	

HONORS & ACHIEVEMENTS

Awards

Finalist & Honorable Mention, Plowman Chamber Music Competition	2019
<i>Vanguard Reed Quintet</i>	
Silver Medalist - Senior Winds, Fischhoff National Chamber Music Competition	2018
<i>Vanguard Reed Quintet</i>	
Wind Division Winner, Composer Award, 2 nd Place Overall	2017
Dale & Nancy Briggs Chamber Music Competition, University of Michigan	
<i>Vanguard Reed Quintet</i>	
Grand Finalist & Winner, Western Michigan University Concerto Competition	2014
Second Place, Western Michigan University Chamber Music Competition	2012

Noteworthy Audition Results

Runner Up, Ann Arbor Symphony Orchestra, Second Bassoon	2017
Finalist, Oakland Symphony Orchestra, Principal Bassoon	2015

Tours

Vanguard Reed Quintet Midwest Tour	2018
Ann Arbor Comic Opera Guild, <i>The Barber of Seville</i>	2016

COMMUNITY ENGAGEMENT

Mentor appearance with New Jersey Youth Symphony	2023
New Jersey Youth Symphony Bassoon Sectionals	2023
West Orange High School Band Sectionals	2023
Westfield High School Bassoon Workshop	2023
West Orange High School Bassoon Workshop	2022
Hillsborough Middle School Bassoon Workshop	2022
Mentor appearance with John P. Stevens High School	2022
Mentor appearance with New Jersey Youth Symphony	2022
New Jersey Youth Symphony Audition Adjudication	2022
Mentor appearance with Seton Hall University	2021 - 2022
Mentor appearance with Western Connecticut Youth Orchestra	2020
Mentor appearances with InterSchool Orchestras of New York	2019 - 2020
Howell High School Bassoon Workshops	2015 - 2019
Lee's Summit West High School Chamber Music Workshop	2019
Belleville Middle & High School Bassoon Workshops	2017 - 2018
Walled Lake Middle & West High School Bassoon/Woodwind Workshops	2016 - 2018
Ann Arbor Pioneer High School Bassoon Workshop	2018
Mentor appearance with Detroit Symphony Youth Orchestra	2018
Hartland High School Bassoon Workshop	2018
Novi High School Bassoon Workshops	2016 - 2017
Pinckney High School Bassoon Workshop	2017
Mentor appearance with Dearborn Youth Orchestra	2017
Rochester High School Bassoon Workshop	2016
Brighton High School Bassoon Workshop	2015
Mentor appearance with Grand Rapids Youth Orchestra	2014
Portage High School Bassoon Workshop & Performance	2013
Mattawan High School Bassoon Workshop & Performance	2013

DISCOGRAPHY

Room to Breathe	2022
<i>Joseph Swift, Bassoon & Calvin Hu, Piano - TuneCore</i>	
Kaprálóvá, V.: Waving Farewell	2021
<i>University of Michigan Symphony Orchestra - NAXOS</i>	
Red Leaf Collection	2020
<i>Vanguard Reed Quintet - DAVE SCHALL ACOUSTIC</i>	
Poetics	2016
<i>Featuring Timothy McAllister, Piano & Hila Plitmann, Soprano</i>	
<i>University of Michigan Symphony Band - EQUILLIBRIUM RECORDS</i>	

Paul Lansky's Contemplating Weather	2014
<i>Western Michigan University School of Music's 100th Anniversary</i>	
<i>Birds on a Wire Ensemble - BRIDGE RECORDS, INC.</i>	

COMMISSIONS

Word Salad; Logan Rutledge	2023
<i>Commissions for bassoon & piano</i>	
Dueling Realities; Chris Evan Hass	2021
<i>Room to Breathe Commissions for bassoon & piano</i>	
Swift; Brian Raphael Nabors	2021
<i>Room to Breathe Commissions for bassoon & piano</i>	
i.C.u.; Karalyn Schubring	2021
<i>Room to Breathe Commissions for bassoon & piano</i>	
Indigo Bunting; Brad Balliett	2021
<i>Room to Breathe Commissions for bassoon & piano</i>	
Mother Time, Father Nature; Gala Flagello	2021
<i>Room to Breathe Commissions for bassoon & piano</i>	
From Lidless Eyes (Time Knows no Bounds); Douglas Hertz	2016
<i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i>	
Out of Bodies; Daniel Zlatkin	2018
<i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i>	
Self Talk; Gala Flagello	2018
<i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i>	
Be That Empty; Karl Ronneburg	2018
<i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i>	
Red Leaf Collection; Karalyn Schubring	2018
<i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i>	
Red; Nina Shekar	2018
<i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i>	

ADMINISTRATIVE EXPERIENCE

Operations Manager, Princeton Symphony Orchestra	2023 - Pres.
Education Coordinator, New Jersey Symphony	2021 - 2023
Suzuki Program Assistant, Brooklyn Conservatory of Music	2020 - 2023
Project Coordinator; City Verses, New Jersey Performing Arts Center	2020 - 2022
Lead Graduate Teaching Assistant, Stony Brook University	2019 - 2021
Program Associate, InterSchool Orchestras of New York	2019 - 2020
Operations, Education & Artistic Director, Vanguard Reed Quintet	2016 - 2021
Drumline Manager & Head Coach, Howell High School Drumline	2012 - 2019
Consortium Director & Freelance Musician	2011 - Pres.

AFFILIATIONS

Project DarkWood, Bassoonist	2023 - Pres.
National Association of College Wind and Percussion Instructors, member	2023 - Pres.
Continuum Wind Quintet, Bassoonist & Co-Founder	2022 - Pres.
Silverstein Works; Bassoon Specialist	2022 - Pres.
Key Leaves; Endorsed Artist	2022 - Pres.
Society for American Music; Member	2022 - Pres.
League of American Orchestras; Member	2020 - Pres.
Vanguard Reed Quintet; Bassoonist, Operations & Education Director	2015 - 2020
International Double Reed Society; Member	2011 - Pres.

REFERENCES

Available upon request