

# Joseph Swift

Principal Bassoon, Orchestra of the Southern Finger Lakes  
Bassoon Faculty, Wharton Institute for the Performing Arts  
Key Leaves Endorsed Artist  
Silverstein Works Bassoon Specialist

*Address available  
upon request*

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## EDUCATION

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Doctor of Musical Arts, SUNY Stony Brook University 2023  
*Graduate Teaching Assistantship  
Merit Scholarship*

Master of Bassoon Performance & Chamber Music, University of Michigan 2017  
*Norma Rice Scholar*

Bachelor of Music, Music Performance: Instrumental, Western Michigan University 2015  
*Leonard Meretta Band Scholar  
Merit Scholarship*

## TEACHING EXPERIENCE

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Faculty, Wharton Institute for the Performing Arts, Performing Arts School 2022 - Pres.  
*Applied bassoon lessons & recruiting for New Jersey Youth Symphony*

Private Bassoon Instructor, Newark Academy 2024 - Pres.  
*Applied bassoon lessons & instrument conversions*

Private Bassoon Instructor, John P. Stevens High School 2022 - Pres.  
*Applied bassoon lessons & instrument conversions*

Bassoon Faculty, BridgeMusik 2024 - Pres.  
*Applied bassoon lessons, chamber music & wind sectionals*

Instructor, Lyndhurst Summer Music 2022  
*Applied bassoon lessons & instrument conversions*

Teaching Assistant, SUNY Stony Brook University, Department of Music 2019 - 2021  
*Undergraduate private lessons & chamber music coaching  
Audio/Video editor training of other teaching assistants*

Instructor, InterSchool Orchestras of New York, Wind Training Program 2019 - 2020  
*Coach wind sectionals across four separate ensembles*

Instructor, Van Buren Public Schools & Pinckney Public Schools 2015 - 2017  
*Applied bassoon lessons & instrument conversions*

Head Coach, Howell High School (MI), Drumline 2012 - 2019  
*Applied percussion lessons*

Private Instructor, Clinician & Presenter 2011 - Pres.  
*Applied bassoon lessons, reed making lessons, and chamber music coaching*

## GUEST MASTERCLASS PRESENTATIONS

Fredonia University	anticipated Spring 2025
Western Michigan University	Fall 2024
Ithaca College	Fall 2024
Mansfield University	Fall 2024
University of Missouri-Kansas City	2019

## PROFESSIONAL EXPERIENCE

Orchestra of the Southern Finger Lakes, principal bassoon	2023 - Pres.
New Jersey Symphony, principal bassoon substitute	2023 - 2024
Symphony in C, principal bassoon substitute	2023 - 2024
Orchestra of St. Luke's, second bassoon substitute	2024
American Symphony Orchestra, section bassoon substitute	2024
New Haven Symphony Orchestra, principal bassoon substitute	2024
Brooklyn Chamber Orchestra, second bassoon substitute	2024
Kolletive366, second bassoon	2024
New Jersey Opera Theater, guest principal bassoon	2024
New Jersey Choral Arts Society, principal bassoon substitute	2023 - 2024
York Symphony Orchestra, second bassoon substitute	2020 - 2023
Light Opera of New Jersey, principal bassoon substitute	2022 - 2023
LUX Symphony Orchestra, second bassoon substitute	2023
Wroe Musical Enterprises, bassoon substitute	2023
The Lancaster Chorale, principal bassoon substitute	2023
Mid Atlantic Symphony Orchestra, second bassoon substitute	2022
Livingston Symphony Orchestra, second bassoon substitute	2022
Long Island Concert Orchestra, second bassoon substitute	2022
Brook Orchestra, second bassoon substitute	2022
Long Island Concert Orchestra, second bassoon substitute	2022
Washington Opera Society, principal bassoon substitute	2021 - 2022
Vanguard Reed Quintet, bassoonist	2015 - 2020
Ann Arbor Symphony Orchestra, second bassoon & contra substitute	2017 - 2019
Southwest Michigan Symphony, principal & second bassoon substitute	2016 - 2018
CutTime Players, bassoonist substitute	2016 - 2017
South Bend Symphony Orchestra, second bassoon substitute	2017
Festival Napa Valley, second bassoon substitute	2017
Sono Novos Chamber Ensemble, principal bassoon	2017
University of Michigan Gilbert & Sullivan Society, principal bassoon	2016 - 2019
Battle Creek Symphony Orchestra, second bassoon substitute	2016
Michigan Philharmonic, principal bassoon substitute	2016
Ann Arbor Comic Opera Guild, principal bassoon	2016

## MUSIC FESTIVAL PARTICIPATION

Festival Napa Valley, Blackburn Music Academy	2017
Orford Music Festival, Wind Octet Workshop	2017
Pacific Region International Summer Music Academy	2016
Dark in the Song New Bassoon Workshop	2016
Madeline Island Chamber Music Festival, Wind Quintet Workshop	2015 - 2016
British Isles Music Festival	2013
Interlochen Center for the Arts, Advanced Bassoon Institute	2010

## CONCERTO PERFORMANCES

Western Michigan University Concerto Competition Winner's Concert	2014
- Carl Maria von Weber, <i>Bassoon Concerto in F Major Op. 75 Movement II &amp; III</i>	

## PERFORMANCE STUDIES

### Primary Instructors

Dr. Frank Morelli, Stony Brook University	2019 - 2023
Dr. Jeff Lyman, University of Michigan	2015 - 2017
Dr. Gwendolyn Rose, Western Michigan University	2011 - 2015
Dr. Robert Williams, Detroit Symphony Orchestra	2009 - 2011
Matthew Albert, University of Michigan (Chamber Music)	2016 - 2017
William King, University of Michigan (Chamber Music)	2015 - 2017

### Masterclass participation

Stephane Levesque, principal bassoon, Orchestre Symphonique de Montréal	2017
Akropolis Reed Quintet	2016
Mathieu Harel, associate bassoon, Orchestre Symphonique de Montréal	2016
Marc Golberg, principal bassoon, Mostly Mozart Festival Orchestra	2016
Glenn Einschlag, principal bassoon of Buffalo Philharmonic	2016
Peter Kolkay, associate professor of bassoon, Vanderbilt University	2016
Mor Brion, section bassoon, Berlin Philharmonic	2016
Judith LeClaire, principal bassoon, New York Philharmonic	2015
Timothy McGovern, bassoon professor, University of Illinois	2015
Martin Gatt, retired principal bassoon, London Symphony Orchestra	2013

## LECTURES

Stony Brook University DMA Lecture	2021
<a href="#"><i>Application of Vocal Pedagogy for Bassoonists</i></a>	

## HONORS & ACHIEVEMENTS

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### Awards

Finalist & Honorable Mention, Plowman Chamber Music Competition <i>Vanguard Reed Quintet</i>	2019
Silver Medalist - Senior Winds, Fischhoff National Chamber Music Competition <i>Vanguard Reed Quintet</i>	2018
Wind Division Winner, Composer Award, 2 <sup>nd</sup> Place Overall Dale & Nancy Briggs Chamber Music Competition, University of Michigan <i>Vanguard Reed Quintet</i>	2017
Grand Finalist & Winner, Western Michigan University Concerto Competition	2014
Second Place, Western Michigan University Chamber Music Competition	2012

### Noteworthy Audition Results

Winner, Orchestra of the Southern Finger Lakes, Principal Bassoon	2023
Runner Up, Ann Arbor Symphony Orchestra, Second Bassoon	2017
Finalist, Oakland Symphony Orchestra, Principal Bassoon	2015

### Tours

Vanguard Reed Quintet Midwest Tour	2018
Ann Arbor Comic Opera Guild, <i>The Barber of Seville</i>	2016

## COMMUNITY ENGAGEMENT

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Herbert Hoover Middle School Bassoon Workshop	2024
NJ Symphony Everywhere Presentation at La Casa de Don Pedro	2024
Hillsborough Middle School Bassoon Workshop	2022 & 2024
Reed Making Workshop with Lyndhurst High School	2023
Mentor appearance with New Jersey Symphony Youth Orchestra	2023
Mentor appearances with Rutgers University Symphonic Winds	2023
New Jersey Youth Symphony (YO) Wind Sectionals	2023
Mentor appearance with New Jersey Youth Symphony	2023
New Jersey Youth Symphony (YS) Bassoon Sectionals	2023
West Orange High School Band Sectionals	2023
Westfield High School Bassoon Workshop	2023
West Orange High School Bassoon Workshop	2022
Mentor appearance with John P. Stevens High School	2022
Mentor appearance with New Jersey Youth Symphony	2022
New Jersey Youth Symphony Audition Adjudication	2022
Mentor appearance with Seton Hall University	2021 - 2022
Mentor appearance with Western Connecticut Youth Orchestra	2020
Mentor appearances with InterSchool Orchestras of New York	2019 - 2020
Howell High School Bassoon Workshops	2015 - 2019
Lee's Summit West High School Chamber Music Workshop	2019

Belleville Middle & High School Bassoon Workshops	2017 - 2018
Walled Lake Middle & West High School Bassoon/Woodwind Workshops	2016 - 2018
Ann Arbor Pioneer High School Bassoon Workshop	2018
Mentor appearance with Detroit Symphony Youth Orchestra	2018
Hartland High School Bassoon Workshop	2018
Novi High School Bassoon Workshops	2016 - 2017
Pinckney High School Bassoon Workshop	2017
Mentor appearance with Dearborn Youth Orchestra	2017
Rochester High School Bassoon Workshop	2016
Brighton High School Bassoon Workshop	2015
Mentor appearance with Grand Rapids Youth Orchestra	2014
Portage High School Bassoon Workshop & Performance	2013
Mattawan High School Bassoon Workshop & Performance	2013

## DISCOGRAPHY

Room to Breathe	2023
<i>Joseph Swift, Bassoon &amp; Calvin Hu, Piano - CD Baby</i>	
Kaprálová, V.: Waving Farewell	2021
<i>University of Michigan Symphony Orchestra - NAXOS</i>	
Red Leaf Collection	2020
<i>Vanguard Reed Quintet - DAVE SCHALL ACOUSTIC</i>	
Poetics	2016
<i>Featuring Timothy McAllister, Piano &amp; Hila Plitmann, Soprano</i>	
<i>University of Michigan Symphony Band - EQUILLIBRIUM RECORDS</i>	
Paul Lansky's Contemplating Weather	2014
<i>Western Michigan University School of Music's 100<sup>th</sup> Anniversary</i>	
<i>Birds on a Wire Ensemble - BRIDGE RECORDS, INC.</i>	

## COMMISSIONS

NEW WORK; David Biedenbender	2024 (TO BE PREMIERED)
<i>Commissions for bassoon &amp; piano</i>	
NEW WORK; Niloufar Nourbakhsh	2024 (TO BE PREMIERED)
<i>Commissions for bassoon &amp; piano, co-commissioned with Rebekah Heller</i>	
New Work; Rob Demeer	2024 (TO BE PREMIERED)
<i>Commissions for bassoon &amp; piano</i>	
Conspiracy Theory; Roger Zare	2023
<i>Commissions for bassoon &amp; piano</i>	
Word Salad; Logan Rutledge	2023
<i>Commissions for bassoon &amp; piano</i>	
Dueling Realities; Chris Evan Hass	2021
<i>Room to Breathe Commissions for bassoon &amp; piano</i>	
Swift; Brian Raphael Nabors	2021
<i>Room to Breathe Commissions for bassoon &amp; piano</i>	
i.C.u.; Karalyn Schubring	2021

<i>Room to Breathe Commissions for bassoon &amp; piano</i> Indigo Bunting; Brad Balliett	2021
<i>Room to Breathe Commissions for bassoon &amp; piano</i> Mother Time, Father Nature; Gala Flagello	2021
<i>Room to Breathe Commissions for bassoon &amp; piano</i> From Lidless Eyes (Time Knows no Bounds); Douglas Hertz	2016
<i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i> Out of Bodies; Daniel Zlatkin	2018
<i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i> Self Talk; Gala Flagello	2018
<i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i> Be That Empty; Karl Ronneburg	2018
<i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i> Red Leaf Collection; Karalyn Schubring	2018
<i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i> Red; Nina Shekar	2018
<i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i>	

## ADMINISTRATIVE EXPERIENCE

Freelance Administrative Support	2023 - 2024
Operations Manager, Princeton Symphony Orchestra	2023
Education Coordinator, New Jersey Symphony	2021 - 2023
Suzuki Program Assistant, Brooklyn Conservatory of Music	2020 - 2023
Project Coordinator; City Verses, New Jersey Performing Arts Center	2020 - 2022
Lead Graduate Teaching Assistant, Stony Brook University	2019 - 2021
Program Associate, InterSchool Orchestras of New York	2019 - 2020
Operations, Education & Artistic Director, Vanguard Reed Quintet	2016 - 2021
Drumline Manager & Head Coach, Howell High School Drumline	2012 - 2019
Consortium Director & Freelance Musician	2011 - Pres.

## AFFILIATIONS

Project Darkwood, Bassoonist	2023 - Pres.
Local 802 AFM, Member	2023 - Pres.
National Association of College Wind and Percussion Instructors, Member	2023 - Pres.
Continuum Wind Quintet, Bassoonist & Co-Founder	2022 - Pres.
Silverstein Works; Bassoon Specialist	2022 - Pres.
Key Leaves; Endorsed Artist	2022 - Pres.
Society for American Music; Member	2022 - Pres.
League of American Orchestras; Member	2020 - Pres.
Vanguard Reed Quintet; Bassoonist, Operations & Education Director	2015 - 2020
International Double Reed Society; Member	2011 - Pres.

## REFERENCES

Available upon request