

Joseph Swift

Principal Bassoon, Orchestra of the Southern Finger Lakes
Bassoon Faculty, Wharton Institute for the Performing Arts
Key Leaves Endorsed Artist
Silverstein Works Bassoon Specialist

*Address available
upon request*

(517) 518-2266
swiftbassoon@gmail.com

www.swiftbassoon.com

EDUCATION

Doctor of Musical Arts, SUNY Stony Brook University 2023
*Graduate Teaching Assistantship
Merit Scholarship*

Master of Bassoon Performance & Chamber Music, University of Michigan 2017
Norma Rice Scholar

Bachelor of Music, Music Performance: Instrumental, Western Michigan University 2015
*Leonard Meretta Band Scholar
Merit Scholarship*

TEACHING EXPERIENCE

Faculty, Wharton Institute for the Performing Arts, Performing Arts School 2022 - Pres.
Applied bassoon lessons & recruiting for New Jersey Youth Symphony

Private Bassoon Instructor, Newark Academy 2024 - Pres.
Applied bassoon lessons & instrument conversions

Private Bassoon Instructor, John P. Stevens High School 2022 - Pres.
Applied bassoon lessons & instrument conversions

Bassoon Faculty, BridgeMusik 2024 - Pres.
Applied bassoon lessons, chamber music & wind sectionals

Instructor, Lyndhurst Summer Music 2022
Applied bassoon lessons & instrument conversions

Teaching Assistant, SUNY Stony Brook University, Department of Music 2019 - 2021
*Undergraduate private lessons & chamber music coaching
Audio/Video editor training of other teaching assistants*

Instructor, InterSchool Orchestras of New York, Wind Training Program 2019 - 2020
Coach wind sectionals across four separate ensembles

Instructor, Van Buren Public Schools & Pinckney Public Schools 2015 - 2017
Applied bassoon lessons & instrument conversions

Head Coach, Howell High School (MI), Drumline 2012 - 2019
Applied percussion lessons

Private Instructor, Clinician & Presenter 2011 - Pres.
Applied bassoon lessons, reed making lessons, and chamber music coaching

GUEST MASTERCLASS PRESENTATIONS

Fredonia University	anticipated Spring 2025
Western Michigan University	Fall 2024
Ithaca College	Fall 2024
Mansfield University	Fall 2024
University of Missouri-Kansas City	2019

PROFESSIONAL EXPERIENCE

Orchestra of the Southern Finger Lakes, principal bassoon	2023 - Pres.
New Jersey Symphony, principal bassoon substitute	2023 - 2024
Symphony in C, principal bassoon substitute	2023 - 2024
York Symphony Orchestra, second bassoon substitute	2020 - 2024
Orchestra of St. Luke's, second bassoon substitute	2024
American Symphony Orchestra, section bassoon substitute	2024
New Haven Symphony Orchestra, principal & second bassoon substitute	2024
Brooklyn Chamber Orchestra, second bassoon substitute	2024
Kolлектив366, second bassoon	2024
New Jersey Opera Theater, guest principal bassoon	2024
New Jersey Choral Arts Society, principal bassoon substitute	2023 - 2024
Light Opera of New Jersey, principal bassoon substitute	2022 - 2023
LUX Symphony Orchestra, second bassoon substitute	2023
Wroe Musical Enterprises, bassoon substitute	2023
The Lancaster Chorale, principal bassoon substitute	2023
Mid Atlantic Symphony Orchestra, second bassoon substitute	2022
Livingston Symphony Orchestra, second bassoon substitute	2022
Long Island Concert Orchestra, second bassoon substitute	2022
Brook Orchestra, second bassoon substitute	2022
Long Island Concert Orchestra, second bassoon substitute	2022
Washington Opera Society, principal bassoon substitute	2021 - 2022
Vanguard Reed Quintet, bassoonist	2015 - 2020
Ann Arbor Symphony Orchestra, second bassoon & contra substitute	2017 - 2019
Southwest Michigan Symphony, principal & second bassoon substitute	2016 - 2018
CutTime Players, bassoonist substitute	2016 - 2017
South Bend Symphony Orchestra, second bassoon substitute	2017
Festival Napa Valley, second bassoon substitute	2017
Sono Novos Chamber Ensemble, principal bassoon	2017
University of Michigan Gilbert & Sullivan Society, principal bassoon	2016 - 2019
Battle Creek Symphony Orchestra, second bassoon substitute	2016
Michigan Philharmonic, principal bassoon substitute	2016
Ann Arbor Comic Opera Guild, principal bassoon	2016

MUSIC FESTIVALS

Festival Napa Valley, Blackburn Music Academy	2017
Orford Music Festival, Wind Octet Workshop	2017
Pacific Region International Summer Music Academy	2016
Dark in the Song New Bassoon Workshop	2016
Madeline Island Chamber Music Festival, Wind Quintet Workshop	2015 - 2016
British Isles Music Festival	2013
Interlochen Center for the Arts, Advanced Bassoon Institute	2010

CONCERTO PERFORMANCES

Western Michigan University Concerto Competition Winner's Concert	2014
- Carl Maria von Weber, <i>Bassoon Concerto in F Major Op. 75 Movement II & III</i>	

PERFORMANCE STUDIES

Primary Instructors

Dr. Frank Morelli, Stony Brook University	2019 - 2023
Dr. Jeff Lyman, University of Michigan	2015 - 2017
Dr. Gwendolyn Rose, Western Michigan University	2011 - 2015
Dr. Robert Williams, Detroit Symphony Orchestra	2009 - 2011
Matthew Albert, University of Michigan (Chamber Music)	2016 - 2017
William King, University of Michigan (Chamber Music)	2015 - 2017

Selected Masterclass Participation

Stephane Levesque, principal bassoon, Orchestre Symphonique de Montréal	2017
Akropolis Reed Quintet	2016
Mathieu Harel, associate bassoon, Orchestre Symphonique de Montréal	2016
Marc Golberg, principal bassoon, Mostly Mozart Festival Orchestra	2016
Glenn Einschlag, principal bassoon of Buffalo Philharmonic	2016
Peter Kolkay, associate professor of bassoon, Vanderbilt University	2016
Mor Brion, section bassoon, Berlin Philharmonic	2016
Judith LeClaire, principal bassoon, New York Philharmonic	2015
Timothy McGovern, bassoon professor, University of Illinois	2015
Martin Gatt, retired principal bassoon, London Symphony Orchestra	2013

LECTURES

Stony Brook University DMA Lecture	2021
<i>Application of Vocal Pedagogy for Bassoonists</i>	

HONORS & ACHIEVEMENTS

Awards

Finalist & Honorable Mention, Plowman Chamber Music Competition <i>Vanguard Reed Quintet</i>	2019
Silver Medalist - Senior Winds, Fischhoff National Chamber Music Competition <i>Vanguard Reed Quintet</i>	2018
Wind Division Winner, Composer Award, 2 nd Place Overall Dale & Nancy Briggs Chamber Music Competition, University of Michigan <i>Vanguard Reed Quintet</i>	2017
Grand Finalist & Winner, Western Michigan University Concerto Competition	2014
Second Place, Western Michigan University Chamber Music Competition	2012

Noteworthy Audition Results

Finalist, Allentown Symphony Orchestra, Second Bassoon	2024
Winner, Southeastern Pennsylvania Symphony Orchestra, Section Bassoon	2024
Winner, Orchestra of the Southern Finger Lakes, Principal Bassoon	2023
Runner Up, Ann Arbor Symphony Orchestra, Second Bassoon	2017
Finalist, Oakland Symphony Orchestra, Principal Bassoon	2015

Tours

Vanguard Reed Quintet Midwest Tour	2018
Ann Arbor Comic Opera Guild, <i>The Barber of Seville</i>	2016

COMMUNITY ENGAGEMENT

WMU Undergraduate Wind Quintet Coaching	2024
Herbert Hoover Middle School Bassoon Workshop	2024
NJ Symphony Everywhere Presentation at La Casa de Don Pedro	2024
Hillsborough Middle School Bassoon Workshop	2022 & 2024
Reed Making Workshop with Lyndhurst High School	2023
Mentor appearance with New Jersey Symphony Youth Orchestra	2023
Mentor appearances with Rutgers University Symphonic Winds	2023
New Jersey Youth Symphony (YO) Wind Sectionals	2023
Mentor appearance with New Jersey Youth Symphony	2023
New Jersey Youth Symphony (YS) Bassoon Sectionals	2023
West Orange High School Band Sectionals	2023
Westfield High School Bassoon Workshop	2023
West Orange High School Bassoon Workshop	2022
Mentor appearance with John P. Stevens High School	2022
Mentor appearance with New Jersey Youth Symphony	2022
New Jersey Youth Symphony Audition Adjudication	2022
Mentor appearance with Seton Hall University	2021 - 2022
Mentor appearance with Western Connecticut Youth Orchestra	2020
Mentor appearances with InterSchool Orchestras of New York	2019 - 2020

Howell High School Bassoon Workshops	2015 - 2019
Lee's Summit West High School Chamber Music Workshop	2019
Belleville Middle & High School Bassoon Workshops	2017 - 2018
Walled Lake Middle & West High School Bassoon/Woodwind Workshops	2016 - 2018
Ann Arbor Pioneer High School Bassoon Workshop	2018
Mentor appearance with Detroit Symphony Youth Orchestra	2018
Hartland High School Bassoon Workshop	2018
Novi High School Bassoon Workshops	2016 - 2017
Pinckney High School Bassoon Workshop	2017
Mentor appearance with Dearborn Youth Orchestra	2017
Rochester High School Bassoon Workshop	2016
Brighton High School Bassoon Workshop	2015
Mentor appearance with Grand Rapids Youth Orchestra	2014
Portage High School Bassoon Workshop & Performance	2013
Mattawan High School Bassoon Workshop & Performance	2013

DISCOGRAPHY

Room to Breathe	2023
<i>Joseph Swift, Bassoon & Calvin Hu, Piano - CD Baby</i>	
Kaprálová, V.: Waving Farewell	2021
<i>University of Michigan Symphony Orchestra - NAXOS</i>	
Red Leaf Collection	2020
<i>Vanguard Reed Quintet - DAVE SCHALL ACOUSTIC</i>	
Poetics	2016
<i>Featuring Timothy McAllister, Piano & Hila Plitmann, Soprano</i>	
<i>University of Michigan Symphony Band - EQUILLIBRIUM RECORDS</i>	
Paul Lansky's Contemplating Weather	2014
<i>Western Michigan University School of Music's 100th Anniversary</i>	
<i>Birds on a Wire Ensemble - BRIDGE RECORDS, INC.</i>	

COMMISSIONS

Between Worlds; David Biedenbender <i>Commissions for bassoon & piano</i>	2024 (TO BE PREMIERED)
NEW WORK; Niloufar Nourbakhsh <i>Commissions for bassoon & piano, co-commissioned with Rebekah Heller</i>	2024 (TO BE PREMIERED)
New Work; Rob Deemer <i>Commissions for bassoon & piano</i>	2024 (TO BE PREMIERED)
Conspiracy Theory; Roger Zare <i>Commissions for bassoon & piano</i>	2023
Word Salad; Logan Rutledge <i>Commissions for bassoon & piano</i>	2023
Dueling Realities; Chris Evan Hass <i>Room to Breathe Commissions for bassoon & piano</i>	2021
Swift; Brian Raphael Nabors <i>Room to Breathe Commissions for bassoon & piano</i>	2021
i.C.u.; Karalyn Schubring <i>Room to Breathe Commissions for bassoon & piano</i>	2021
Indigo Bunting; Brad Balliett <i>Room to Breathe Commissions for bassoon & piano</i>	2021
Mother Time, Father Nature; Gala Flagello <i>Room to Breathe Commissions for bassoon & piano</i>	2021
From Lidless Eyes (Time Knows no Bounds); Douglas Hertz <i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i>	2016
Out of Bodies; Daniel Zlatkin <i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i>	2018
Self Talk; Gala Flagello <i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i>	2018
Be That Empty; Karl Ronneburg <i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i>	2018
Red Leaf Collection; Karalyn Schubring <i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i>	2018
Red; Nina Shekar <i>Red Leaf Collection Commissions for Vanguard Reed Quintet</i>	2018

ADMINISTRATIVE EXPERIENCE

Freelance Administrative Support	2023 - Pres.
Operations Manager, Princeton Symphony Orchestra	2023
Education Coordinator, New Jersey Symphony	2021 - 2023
Suzuki Program Assistant, Brooklyn Conservatory of Music	2020 - 2023
Project Coordinator; City Verses, New Jersey Performing Arts Center	2020 - 2022
Lead Graduate Teaching Assistant, Stony Brook University	2019 - 2021
Program Associate, InterSchool Orchestras of New York	2019 - 2020
Operations, Education & Artistic Director, Vanguard Reed Quintet	2016 - 2021
Drumline Manager & Head Coach, Howell High School Drumline	2012 - 2019
Consortium Director & Freelance Musician	2011 - Pres.

AFFILIATIONS

Project Darkwood, Bassoonist	2023 - Pres.
Local 802 AFM, Member	2023 - Pres.
National Association of College Wind and Percussion Instructors, Member	2023 - Pres.
Continuum Wind Quintet, Bassoonist & Co-Founder	2022 - Pres.
Silverstein Works; Bassoon Specialist	2022 - Pres.
Key Leaves; Endorsed Artist	2022 - Pres.
Society for American Music; Member	2022 - Pres.
League of American Orchestras; Member	2020 - Pres.
Vanguard Reed Quintet; Bassoonist, Operations & Education Director	2015 - 2020
International Double Reed Society; Member	2011 - Pres.

REFERENCES

Available upon request