

|   |   |   | Type       | Composer               | Title                                           | Perf Date                | Performance Information                                                                                   | Scoring    | Part/Group Performed                | Noteworthy Info           | Recording Info                                                |
|---|---|---|------------|------------------------|-------------------------------------------------|--------------------------|-----------------------------------------------------------------------------------------------------------|------------|-------------------------------------|---------------------------|---------------------------------------------------------------|
| L | P |   | Orchestral | Adams, John Coolidge   | Chairman Dances                                 | 09/13/2016               | University of Michigan Symphony Orchestra                                                                 | Orch       | Principal Bassoon                   |                           |                                                               |
| L | P |   | Orchestral | Adams, John Coolidge   | Saxophone Concerto                              | 09/23/2016               | University of Michigan Symphony Orchestra                                                                 | Orch       | Contrabassoon                       | w/ Timothy McAllister     |                                                               |
| L | P |   | Orchestral | Adams, John Luther     | Become Ocean                                    | 10/15/2015               | University of Michigan Symphony Orchestra                                                                 | Orch       | Principal Bassoon                   |                           |                                                               |
| L | P |   | Solo       | Adler, Samuel          | Canto XII                                       | 06/04/2016               | Dark in the Song Bassoon Workshop                                                                         | 1bsn       | Bassoon                             |                           |                                                               |
| L | P |   | Chamber    | Anderson, Leroy        | Bassoonist's Holiday arr. Fraser Jackson        | 12/07/2014               | Western Michigan Univeristy Sounds of the Holiday Season                                                  | 4bsn       | Second Bassoon                      |                           |                                                               |
| L | P |   | Chamber    | Arnold, Malcolm        | Three Shanties for Woodwind Quintet             | 02/16/2013               | Joseph Swift Undergraduate Freshman Wind Quintet Recital                                                  | w5         | Sophomore Wind Quintet              |                           |                                                               |
| L |   |   | Orchestral | Bach, Johann Sebastian | Cantata No. 51                                  | 03/08/2016               | University of Michigan Conducting Seminar                                                                 | Orch       | Principal Bassoon                   |                           |                                                               |
| L |   |   | Orchestral | Bach, Johann Sebastian | Orchestral Suite No. 2                          | 03/08/2016               | University of Michigan Conducting Seminar                                                                 | Orch       | Principal Bassoon                   |                           |                                                               |
| L | P | R | Chamber    | Balliett, Brad         | 2 Henry IV 3.1                                  | 04/08/2017               | Joseph Swift Master's Chamber Recital                                                                     | 4bsn       | Fourth Bassoon                      |                           | <a href="#">YouTube</a>                                       |
| L | P | R | Solo       | Balliett, Brad         | Indigo Bunting                                  | 12/18/2021               | Joseph Swift DMA Contract Recital #3: Room to Breathe                                                     | 1bsn + pno | Bassoon                             | World Premiere Commission | <a href="#">Room to Breathe CD</a><br><a href="#">Spotify</a> |
| L |   | R | Chamber    | Barber, Samuel         | Summer Music                                    | 08/08/2023               | Continuum Wind Quintet                                                                                    | w5         | Bassoon                             |                           | <a href="#">YouTube</a>                                       |
| L | P |   | Chamber    | Beach, Amy             | Pastorale                                       | 11/05/2023               | Wharton Arts Salon Series                                                                                 | w5         | Wharton Wind Quintet                |                           | <a href="#">YouTube</a>                                       |
| L |   |   | Orchestral | Beethoven, Ludwig van  | Egmont Overture                                 | 01/24/2017               | University of Michigan Conducting Seminar                                                                 | Orch       | Principal Bassoon                   |                           |                                                               |
| L | P |   | Chamber    | Beethoven, Ludwig van  | Fidelio, arr. for Harmoniemusik by Wenzl Sedlak | 09/17/2015               | Joel Bein Master's Conducting Recital                                                                     | Mixed      | Principal Bassoon                   |                           |                                                               |
| L |   |   | Orchestral | Beethoven, Ludwig van  | Overture No. 3 "Leonore"                        |                          | University of Michigan Conducting Seminar                                                                 | Orch       | Principal Bassoon                   |                           |                                                               |
| L | P |   | Orchestral | Beethoven, Ludwig van  | Creatures of Prometheus, Op.43 - Overture       | 04/24/2024               | Kollegitive 366                                                                                           | Orch       | Second Bassoon                      |                           |                                                               |
| L | P |   | Orchestral | Beethoven, Ludwig van  | Missa Solemnis in D Major                       | 05/19/2025               | Masterworks at St. Paul                                                                                   | Orch       | Second Bassoon                      |                           |                                                               |
| L | P |   | Chamber    | Beethoven, Ludwig van  | Quintet in Eb                                   | 07/27/2015               | Madeline Island Summer Music Camp                                                                         | w5         | Festival Wind Quintet '15           |                           |                                                               |
| L |   |   | Orchestral | Beethoven, Ludwig van  | Symphony No. 1                                  | 03/28/2017               | University of Michigan Conducting Seminar                                                                 | Orch       | Principal Bassoon                   |                           |                                                               |
| L |   |   | Orchestral | Beethoven, Ludwig van  | Symphony No. 3                                  | 07/17/2017               | Festival Napa Valley Blackburn Music Academy                                                              | Orch       | Principal Bassoon                   | w/ Stephane Deneve        |                                                               |
| L | P |   | Orchestral | Beethoven, Ludwig van  | Symphony No. 4                                  | 11/05/2015<br>04/20/2024 | University of Michigan Conducting Seminar<br>Kollegitive 366                                              | Orch       | Principal Bassoon<br>Second Bassoon |                           |                                                               |
| L | P |   | Orchestral | Beethoven, Ludwig van  | Symphony No. 5                                  | 11/05/2016               | Niklas Tamm Master's Conducting Recital                                                                   | Orch       | Principal Bassoon                   |                           |                                                               |
| L | P |   | Orchestral | Beethoven, Ludwig van  | Symphony No. 6 "Pastorale"                      | 10/8/2016<br>11/2/2014   | Michigan Philharmonic<br>Western Michigan University Symphony Orchestra                                   | Orch       | Principal Bassoon                   |                           |                                                               |
| L | P |   | Orchestral | Beethoven, Ludwig van  | Triple Concerto                                 | 07/10/2016<br>04/20/2024 | Pacific Region International Summer Music Academy<br>Kollegitive 366                                      | Orch       | Principal Bassoon<br>Second Bassoon | w/ Arthur Arnold          |                                                               |
| L | P |   | Orchestral | Beethoven, Ludwig van  | Violin Concerto                                 | 11/02/2019               | Stony Brook University Symphony Orchestra                                                                 | Orch       | Second Bassoon                      | w/ Emmanuel Vukovich      |                                                               |
| L | P | R | Chamber    | Beidenbender, David    | Refractions                                     | 5/13/2018<br>9/30/2017   | Fischhoff National Chamber Music Competition Finals<br>Dale and Nancy Briggs Competition Winner's Concert | r5         | Vanguard Reed Quintet               |                           | <a href="#">YouTube</a>                                       |
| L | P |   | Orchestral | Berlioz, Hector        | Symphonie Fantastique                           | 03/24/2013               | Western Michigan University Symphony Orchestra<br>University of Michigan Conducting Seminar               | Orch       | Fourth Bassoon<br>Principal Bassoon |                           |                                                               |

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| L |   |   | Chamber    | Bernard, Emile           | Divertissement Op. 26         | 11/06/2015               | University of Michigan Conducting Seminar                                              | w8         | Principal Bassoon                                 |                             |                         |
| L | P | R | Solo       | Bernaude, Alain          | Hallucinations                | 04/25/2023               | Joseph Swift DMA Contract Recital #5                                                   | lbsn + pno | Bassoon                                           |                             | <a href="#">YouTube</a> |
| L | P |   | Orchestral | Bernstein, Leonard       | Candide                       | 10/23/2022               | Light Opera of New Jersey                                                              | Orch       | Principal Bassoon                                 |                             |                         |
| L | P |   | Orchestral | Bernstein, Leonard       | Overture to Candide           | 7/19/2017<br>8/5/2014    | Festival Napa Valley Orchestra<br>Western Michigan University Symphony Orchestra       | Orch       | Second Bassoon<br>Contrabassoon                   | w/ <i>Stephane Levesque</i> |                         |
| L | P |   | Orchestral | Bernstein, Leonard       | West Side Story Selections    | 03/10/2024               | Orchestra of the Southern Finger Lakes                                                 | Orch       | Principal Bassoon                                 |                             |                         |
| L |   |   | Chamber    | Bird, Arthur             | Serenade for Wind Instruments | 11/06/2015               | University of Michigan Conducting Seminar                                              | w8         | Principal Bassoon                                 |                             |                         |
| L | P |   | Solo       | Bitsch, Marcel           | Concertino                    | 03/23/2014               | Joseph Swift Undergraduate Junior Recital                                              | lbsn + acc | Bassoon                                           |                             |                         |
| L | P |   | Orchestral | Bloch, Bloch             | Schelomo                      | 04/14/2017               | University of Michigan Symphony Orchestra                                              | Orch       | Second Bassoon                                    |                             |                         |
| L | P |   | Orchestral | Boëllmann, Léon          | Fantasia Dialogue             | 08/03/2023               | Light Opera of New Jersey                                                              | Orch       | Second Bassoon                                    |                             |                         |
| L | P |   | Orchestral | Bonds, Margaret          | Credo                         | 10/29/2023               | Symphony in C                                                                          | Orch       | Principal Bassoon                                 |                             |                         |
| L | P |   | Solo       | Bourdeau, Eugene         | Premiere Solo                 | 06/24/2024               | NJYS Double Reed Camp Faculty Recital                                                  | lbsn + pno | Bassoon                                           |                             |                         |
| L | P |   | Orchestral | Brahms, Johannes         | Symphony No. 1                | 01/14/2018               | Jotaro Nakano Master's Conducting Recital                                              | Orch       | Principal Bassoon                                 |                             |                         |
| L | P |   | Orchestral | Brahms, Johannes         | Symphony No. 2                | 04/24/2022               | Mid-Atlantic Symphony Orchestra                                                        | Orch       | Second Bassoon                                    |                             |                         |
| L | P |   | Orchestral | Brahms, Johannes         | Symphony No. 3                | 10/13/2016<br>10/11/2016 | University of Michigan Symphony Orchestra<br>University of Michigan Conducting Seminar | Orch       | Contrabassoon<br>Principal Bassoon                |                             |                         |
| L | P |   | Orchestral | Brahms, Johannes         | Tragic Overture               | 02/09/2016<br>05/14/2022 | University of Michigan Conducting Seminar<br>Livingston Symphony Orchestra             | Orch       | Principal Bassoon<br>Second Bassoon               |                             |                         |
| L | P |   | Orchestral | Britten, Benjamin        | War Requiem                   | 02/16/2019               | Ann Arbor Symphony Orchestra                                                           | Orch       | Contrabassoon                                     |                             |                         |
| L | P |   | Orchestral | Browne, Matthew          | Cabinet of Curiosities        | 04/03/2016               | Matthew Browne Composition Recital                                                     | Orch       | Principal Bassoon                                 | <i>World Premiere</i>       |                         |
| L | P |   | Orchestral | Bruckner, Anton          | Mass No. 1 in D Minor         | 10/29/2023               | Symphony in C                                                                          | Orch       | Principal Bassoon                                 |                             |                         |
| L | P |   | Chamber    | Bruckner, Anton          | Mass No. 2 in E minor         | 11/24/2015               | University of Michigan Symphony Band                                                   | Mixed      | Principal Bassoon                                 |                             |                         |
| L | P |   | Chamber    | Bunch, Kenji             | Shout Chorus                  | 04/20/2016               | Wind Advisory Quintet Recital<br>Master's Quintet Outreach Presentation                | w5         | Wind Advisory Quintet<br>Master's Wind Quintet #2 |                             |                         |
| L | P |   | Chamber    | Cantaloube, Joseph       | Rustiques                     | 03/26/2016               | Dale and Nancy Briggs Chamber Competition                                              | r3         | Master's Reed Trio                                |                             |                         |
| L | P |   | Chamber    | Chambers, Evans          | Cold Water Dry Stone          | 04/17/2016               | David Foley Master's Recital                                                           | Mixed      | Bassoon                                           |                             |                         |
| L | P |   | Orchestral | Cindy McTee, Cindy       | Timepiece for Orchestra       | 02/02/2014               | Western Michigan University Symphony Orchestra                                         | Orch       | Second Bassoon                                    |                             |                         |
| P |   | R | Chamber    | Coleman, Valerie         | Tzigane                       | 10/30/2023               |                                                                                        | w5         | Continuum Wind Quintet                            |                             | <a href="#">YouTube</a> |
| L | P |   | Chamber    | Coleman, Valerie         | Umoja                         | 04/08/2022               | Healthcare Worker Benefit Concert                                                      | w5         | Continuum Wind Quintet                            |                             |                         |
| L | P |   | Orchestral | Coleridge-Taylor, Samuel | The Bamboula                  | 11/04/2023               | York Symphony Orchestra                                                                | Orch       | Second Bassoon                                    |                             |                         |

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| L | P |   | Orchestral | Copland, Aaron      | Appalachian Spring                                   | 4/29/2017<br>3/14/2017 | Southwest Michigan Symphony<br>University of Michigan Conducting Seminar & Auditions               | Orch           | Second Bassoon<br>Principal Bassoon        |                 |                         |
| L |   |   | Orchestral | Copland, Aaron      | Rodeo                                                |                        | Brook Orchestra                                                                                    | Orch           | Second Bassoon                             |                 |                         |
| L | P |   | Chamber    | Crowe, David        | Red Oak Suite                                        | 11/05/2023             | Wharton Arts Salon Series                                                                          | w5             | Wharton Wind Quintet                       |                 |                         |
| L | P |   | Orchestral | Cummins, Liam       | Joyas Voladoras                                      | 07/23/2024             | Orchestra of St. Luke's DeGaetano Composition Institute                                            | Orch           | Second Bassoon &<br>Contrabassoon          | World Premiere  |                         |
| L | P |   | Chamber    | D'Rivera, Pacquito  | Aires Tropicales                                     | 2/20/2016<br>4/25/2015 | Morgan LaMonica Senior Recital<br>Joseph Swift Undergraduate Senior Wind Quintet Recital           | w5             | Master's Quintet #1<br>Senior Wind Quintet |                 |                         |
| L | P |   | Chamber    | Danzi, Franz        | Quintet in F Major Op. 68                            | 08/20/2013             | British Isles Music Festival                                                                       | w5             | Festival Wind Quintet                      |                 |                         |
| L | P | R | Solo       | Dard, Antoine       | Sonata V                                             | 04/25/2023             | Joseph Swift DMA Contract Recital #5                                                               | 1bsn + pno     | Bassoon                                    |                 | <a href="#">YouTube</a> |
| L |   | R | Chamber    | Daughtrey, Nathan   | House of Mirrors                                     |                        | Project Darkwood                                                                                   | Bsn +<br>2perc | Bassoon                                    |                 | <a href="#">YouTube</a> |
| L | P | R | Chamber    | Daughtrey, Nathan   | Triple Moon                                          | 05/08/2022             | Joseph Swift DMA Contract Recital #4                                                               | Bsn + Mba      | Bassoon                                    |                 | <a href="#">YouTube</a> |
| L | P | M | Solo       | David, Ferdinand    | Bassoon Concertino Op. 12                            | 04/16/2013             | Western Michigan University Bassoon Studio Recital                                                 | 1bsn + acc     | Bassoon                                    |                 |                         |
| L | P |   | Orchestral | Debussy, Claude     | La Mer (The Sea)                                     | 1/26/2020<br>10/6/2013 | York Symphony Orchestra<br>Western Michigan University Symphony Orchestra                          | Orch           | Third Bassoon<br>Second Bassoon            |                 |                         |
| L | P |   | Orchestral | Debussy, Claude     | Six Epigraph Antiques                                | 06/25/2017             | Sono Novo Chamber Orchestra                                                                        | Orch           | Principal Bassoon                          |                 |                         |
| L |   | R | Chamber    | DeCristofaro, Jason | Trio for Bassoon, Vibraphone & Marimba               | 04/15/2024             | Project Darkwood                                                                                   | Bsn +<br>2perc | Bassoon                                    |                 | <a href="#">YouTube</a> |
| L | P | R | M          | Chamber             | Deemer, Robert                                       | 9/30/2017<br>5/12/2018 | Dale and Nancy Briggs Winner's Concert<br>Fischhoff National Chamber Music Competition Semi Finals | r5             | Vanguard Reed Quintet                      |                 | <a href="#">YouTube</a> |
| L | P | R | Chamber    | Doest, Ton ter      | Circusmuziek                                         | 3/25/2017<br>5/13/2018 | Dale and Nancy Briggs Chamber Competition<br>Fischhoff National Chamber Music Competition Finals   | r5             | Vanguard Reed Quintet                      |                 | <a href="#">YouTube</a> |
| L | P |   | Chamber    | Douglas, Bill       | Azure                                                | 04/23/2015             | Western Michigan University Bassoon Studio Recital                                                 | 4bsn           | Principal Bassoon                          |                 |                         |
| L | P | R | Solo       | Dubois, Pierre-Max  | Concerto Ironico                                     | 05/08/2022             | Joseph Swift DMA Contract Recital #4                                                               | 1bsn + acc     | Bassoon                                    |                 | <a href="#">YouTube</a> |
| L | P |   | Solo       | Dubois, Pierre-Max  | Sonatine-tango                                       | 09/13/2016             | University of Michigan Bassoon Studio                                                              | 1bsn + pno     | Bassoon                                    |                 |                         |
| L | P |   | Orchestral | Dudley, Michael     | Dialogues in Ragtime                                 | 07/23/2024             | Orchestra of St. Luke's DeGaetano Composition Institute                                            | Orch           | Second Bassoon                             | World Premiere  |                         |
| L | P |   | Orchestral | Dukas, Paul         | L'apprenti sorcier (The Sorcerer's Apprentice)       | 10/06/2013             | Western Michigan University Symphony Orchestra                                                     | Orch           | Fourth Bassoon                             |                 |                         |
| L | P | R | Solo       | Dupuy, Édouard      | Bassoon Concerto in Eb Major                         | 04/25/2023             | Joseph Swift DMA Contract Recital #5                                                               | 1bsn + pno     | Bassoon                                    |                 | <a href="#">YouTube</a> |
| L | P |   | Orchestral | Dusek, Robert       | Leviathan                                            | 05/11/2024             | Orchestra of the Southern Finger Lakes                                                             | Orch           | Principal Bassoon                          |                 |                         |
| L | P |   | Orchestral | Dvorak, Antonin     | Symphony No. 8 in G Major, Op. 88                    | 02/02/2014             | Western Michigan University Symphony Orchestra                                                     | Orch           | Second Bassoon                             |                 |                         |
| L | P |   | Orchestral | Dvorak, Antonin     | Symphony No. 9 "From the New World"                  | 05/14/2022             | Livingston Symphony Orchestra                                                                      | Orch           | Second Bassoon                             |                 |                         |
| L | P |   | Orchestral | Dvorak, Antonin     | Violin Concerto No. 1                                | 11/11/2017             | Ann Arbor Symphony Orchestra                                                                       | Orch           | Second Bassoon                             |                 |                         |
| L | P |   | Chamber    | Eastman, Julius     | The Holy Presence of Joan D'Arc, arranged for 10 bas | 06/08/2024             | Heller Bassoon Ensemble                                                                            | 10bsn          | Seventh Bassoon                            |                 |                         |

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| L | P |   | Orchestral | Elgar, Sir Edward    | Enigma Variations                      | 11/04/2023             | York Symphony Orchestra                                                                | Orch       | Second Bassoon                      |                           |                                                   |
| L | P |   | Solo       | Elgar, Sir Edward    | Romance                                | 03/29/2015             | Joseph Swift Undergraduate Senior Recital                                              | 1bsn + pno | Bassoon                             |                           |                                                   |
| L | P |   | Chamber    | Etler, Alvin         | Quintet No. 2 for Woodwind Instruments | 04/08/2017             | Joseph Swift Master's Chamber Recital                                                  | w5         | Master's Wind Quintet #1            |                           |                                                   |
| L | P |   | Chamber    | Ewazen, Eric         | Roaring Fork                           | 11/05/2023             | Wharton Arts Salon Series                                                              | w5         | Wharton Wind Quintet                |                           |                                                   |
| L | P |   | Solo       | Fagerlund, Sebastian | Woodlands                              | 01/31/2019             | Doctoral Audition Repertoire                                                           | 1bsn       | Bassoon                             |                           |                                                   |
| L | P |   | Orchestral | Falla, Manuel de     | Three Cornered Hat                     | 10/30/2022             | New Jersey Youth Symphony                                                              | Orch       | Second Bassoon                      |                           |                                                   |
| L | P |   | Chamber    | Farkas, Ferenc       | Five Antique Hungarian Dances          | 02/16/2013             | Joseph Swift Undergraduate Sophomore Wind Quintet Recital                              | w5         | Sophomore Wind Quintet              |                           |                                                   |
| L | P |   | Orchestral | Farrenc, Louise      | Overture No. 1, Op. 23                 | 10/28/2023             | New Jersey Youth Symphony                                                              | Orch       | Second Bassoon                      |                           |                                                   |
| L | P |   | Orchestral | Faure, Gabriel       | Pavane                                 | 06/25/2017             | Sono Novo Chamber Orchestra                                                            | Orch       | Principal Bassoon                   |                           |                                                   |
| L | P | R | Solo       | Flagello, Gala       | Mother Time, Father Nature             | 12/18/2021             | Joseph Swift DMA Contract Recital #3: Room to Breathe                                  | 1bsn + pno | Bassoon                             | World Premiere Commission | Room to Breathe CD<br><a href="#">Spotify</a>     |
| L | P | R | Chamber    | Flagello, Gala       | Self Talk                              | 08/23/2018             | National Sawdust World Premier Concert                                                 | r5         | Vanguard Reed Quintet               |                           | Red Leaf Collection CD<br><a href="#">Spotify</a> |
| L | P |   | Chamber    | Ford, Ron            | Motet                                  | 08/12/2019             | VRQ @ Argus Farm Stop                                                                  | r5         | Vanguard Reed Quintet               |                           |                                                   |
| L |   |   | Chamber    | Francaix, Jean       | 7 Dances from Sophie Ballet            | 11/06/2015             | University of Michigan Conducting Seminar                                              | Orch       | Principal Bassoon                   |                           |                                                   |
| L | P |   | Chamber    | Francaix, Jean       | Divertissement Op. 26                  | 01/21/2017             | Joseph Swift Master's Solo Recital                                                     | 1bsn + s4  | Bassoon                             |                           |                                                   |
| L | P |   | Chamber    | Francaix, Jean       | Divertissement                         | 4/4/2016<br>3/26/2016  | Garret Jones Master's Chamber Recital<br>Dale and Nancy Briggs Chamber Competition     | r3         | Master's Reed Trio                  |                           |                                                   |
| L | P |   | Orchestral | Gershwin, George     | An American in Paris                   | 09/23/2016             | University of Michigan Symphony Orchestra                                              | Orch       | Principal Bassoon                   |                           |                                                   |
| L | P |   | Orchestral | Gershwin, George     | Piano Concerto in F                    | 09/23/2016             | University of Michigan Symphony Orchestra                                              | Orch       | Principal Bassoon                   | w/ Logan Skelton          |                                                   |
| L | P |   | Orchestral | Gershwin, George     | Porgy and Bess: A Concert of Songs     | 05/11/2024             | Orchestra of the Southern Finger Lakes                                                 | Orch       | Principal Bassoon                   |                           |                                                   |
| L | P |   | Orchestral | Gershwin, George     | Rhapsody in Blue                       | 05/11/2024             | Orchestra of the Southern Finger Lakes                                                 | Orch       | Principal Bassoon                   |                           |                                                   |
| L | P |   | Orchestral | Glinka, Mikhail      | Kamarinskaya                           | 10/08/2016             | Michigan Philharmonic                                                                  | Orch       | Principal Bassoon                   |                           |                                                   |
| L | P |   | Orchestral | Glinka, Mikhail      | Overture to Ruslan and Ludmilla        | 4/6/2016<br>3/25/2016  | University of Michigan Conducting Seminar<br>University of Michigan Symphony Orchestra | Orch       | Principal Bassoon<br>Contrabassoon  |                           |                                                   |
| L | P |   | Chamber    | Goepfert, Karl       | Wind Quartet Op. 93                    | 12/03/2019             | Doctoral Wind Quartet Chamber Recital                                                  | w4         | Bassoon                             |                           |                                                   |
| L | P |   | Chamber    | Gorb, Adam           | French Dances Revisited                | 09/17/2015             | Joel Bein Master's Conducting Recital                                                  | Mixed      | Principal Bassoon                   |                           |                                                   |
| L | P |   | Orchestral | Gordelli, Otar       | Flute Concerto                         | 03/10/2024             | Orchestra of the Southern Finger Lakes                                                 | Orch       | Principal Bassoon                   |                           |                                                   |
| L | P | R | Solo       | Gotkovsky, Ida       | Variations concertantes                | 05/08/2022             | Joseph Swift DMA Contract Recital #4                                                   | 1bsn + pno | Bassoon                             |                           | YouTube                                           |
| L | P |   | Chamber    | Gounod, Charles      | Petite Symphonie                       | 11/6/2015<br>8/19/2013 | University of Michigan Conducting Seminar<br>British Isles Music Festival              | w9         | Principal Bassoon<br>Second Bassoon |                           |                                                   |

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| L | P |   | Orchestral | Gounod, Charles         | Romeo Et Juliette                          | 11/10/2016               | University of Michigan Symphony Orchestra                                                     | Orch       | Principal Bassoon                                |                            |                                                          |
| L | P |   | Chamber    | Grieg, Edvard           | Holberg Suite, Op. 40                      | 11/16/2019               | VRQ @ Beautiful Savior Lutheran Church                                                        | r5         | Vanguard Reed Quintet                            |                            |                                                          |
| L | P | R | Chamber    | Gubaidulina, Sofia      | duo sonate für 2 fagotte                   | 06/13/2021               | Joseph Swift DMA Contract Recital #2                                                          | 2bsn       | Bassoon 1                                        | Edited Virtual Performance | <a href="#">YouTube</a>                                  |
| L | P | R | Solo       | Hailstork, Alolphus     | Bassoon Set                                | 05/20/2021               | Joseph Swift DMA Contract Recital #1                                                          | 1bsn       | Bassoon                                          |                            | <a href="#">YouTube</a>                                  |
| L |   |   | Orchestral | Handel, George Frideric | "Dite Destero Dall'Empia"                  | 11/10/2015               | University of Michigan Conducting Seminar                                                     | Orch       | Principal Bassoon                                |                            |                                                          |
| L | P | R | Chamber    | Hanson, Paul            | Bassoon Quartet #1                         | 05/20/2021               | Joseph Swift DMA Contract Recital #1                                                          | 4bsn       | Bassoon 1, 2, 3 & 4                              | Edited Virtual Performance | <a href="#">YouTube</a>                                  |
| L | P | R | Solo       | Hass, Chris Evan        | Dueling Realities                          | 12/18/2021               | Joseph Swift DMA Contract Recital #3: Room to Breathe                                         | 1bsn + pno | Bassoon                                          | World Premiere Commission  | <b>Room to Breathe CD</b><br><a href="#">Spotify</a>     |
| L | P | R | Chamber    | Hertz, Douglas          | "Time Knows No Bounds" from Lidless Eyes   | 08/23/2018               | National Sawdust World Premier Concert                                                        | r5         | Vanguard Reed Quintet                            |                            | <b>Red Leaf Collection CD</b><br><a href="#">Spotify</a> |
| L | P |   | Orchestral | Higdon, Jennifer        | Cold Mountain Suite                        | 10/28/23                 | New Jersey Youth Symphony                                                                     | Orch       | Second Bassoon                                   |                            |                                                          |
| L | P |   | Chamber    | Hindemith, Paul         | Kleinne Kammermusik fur Funf Blaser        | 04/08/2022<br>02/16/2013 | Healthcare Worker Benefit Concert<br>Joseph Swift Undergraduate Freshman Wind Quintet Recital | w5         | Continuum Wind Quintet<br>Sophomore Wind Quintet |                            |                                                          |
| L | P |   | Orchestral | Hindemith, Paul         | Symphonic Metamorphosis                    | 03/25/2014               | Western Michigan University Symphony Orchestra                                                | Orch       | Second Bassoon                                   | w/ Leonard Slatkin         |                                                          |
| L | P |   | Orchestral | Holst, Gustav           | The Planets                                | 01/25/2017               | University of Michigan Symphony Orchestra                                                     | Orch       | Principal Bassoon                                |                            |                                                          |
| L | P |   | Chamber    | Holst, Gustav           | Wind Quintet in A                          | 04/25/2015               | Joseph Swift Undergraduate Senior Wind Quintet Recital                                        | w5         | Senior Wind Quintet                              |                            |                                                          |
| L | P |   | Solo       | Hummel, Johann Nepomuk  | Bassoon Concerto in F Major                | 11/15/2011               | Joseph Swift Undergraduate Freshman Jury                                                      | 1bsn + acc | Bassoon                                          |                            |                                                          |
| L | P |   | Orchestral | Hummel, Johann Nepomuk  | Trumpet Concerto in Eb Major, S. 49        | 10/14/2023               | Orchestra of the Southern Finger lakes                                                        | Orch       | Principal Bassoon                                | w/ Frank Gabriel Campos    |                                                          |
| L | P | R | Chamber    | Hurd, Kent              | That So Suite                              | 06/13/2021               | Joseph Swift DMA Contract Recital #2                                                          | 4bsn       | Bassoon 1, 2, 3 & 4                              | Edited Virtual Performance | <a href="#">YouTube</a>                                  |
| L | P |   | Chamber    | Ibert, Jacques          | Trois Piece Breves                         | 07/19/2017<br>02/23/2024 | Festival Napa Valley Blackburn Music Academy<br>Symphony in C Outreach Performances           | w5         | Repertoire Quintet<br>Symphony in C Quintet      |                            |                                                          |
| L |   | R | Chamber    | Ives, Charles           | Variations on America, arr. Ryan Reynolds  |                          | Fischoff Preliminary Recording Round                                                          | r5         | Vanguard Reed Quintet                            |                            | Recording Lost                                           |
| L | P |   | Chamber    | Jacob, Gordon           | Old Wine In New Bottles                    | 2/4/2014<br>9/17/2015    | Western Michigan University's Western Winds<br>Joel Bein Master's Conducting Recital          | Mixed      | Second Bassoon<br>Principal Bassoon              |                            |                                                          |
| L | P |   | Orchestral | Janacek, Leos           | Sinfonietta                                | 09/25/2015               | University of Michigan Symphony Orchestra                                                     | Orch       | Second Bassoon                                   |                            |                                                          |
| L | P | R | M          | Solo                    | Jolivet, Andre                             | 12/16/2015               | University of Michigan Concerto Competition Prelims                                           | 1bsn + acc | Bassoon                                          |                            | Offline Recording                                        |
| L | P | R | Orchestral | Kapralova, Viteslavá    | Piano Concerto in D minor, Op. 7           | 09/25/2015               | University of Michigan Symphony Orchestra                                                     | Orch       | Principal Bassoon                                | w/ Amy Cheng               | <a href="#">Waving Farewell Naxos CD</a>                 |
| L | P | R | Orchestral | Kapralova, Viteslavá    | Prelude de Noel                            | 12/09/2015               | University of Michigan Symphony Orchestra                                                     | Orch       | Principal Bassoon                                |                            | <a href="#">Waving Farewell Naxos CD</a>                 |
| L | P | R | Orchestral | Kapralova, Viteslavá    | Sbohem a šáteček (Waving Farewell), Op. 14 | 09/25/2015               | University of Michigan Symphony Orchestra                                                     | Orch       | Principal Bassoon                                |                            | <a href="#">Waving Farewell Naxos CD</a>                 |
| L | P | R | Orchestral | Kapralova, Viteslavá    | Smutný večer (Sad Evening)                 | 09/25/2015               | University of Michigan Symphony Orchestra                                                     | Orch       | Principal Bassoon                                |                            | <a href="#">Waving Farewell Naxos CD</a>                 |
| L | P | R | Orchestral | Kapralova, Viteslavá    | Suite en miniature, Op. 1                  | 12/09/2015               | University of Michigan Symphony Orchestra                                                     | Orch       | Principal Bassoon                                |                            | <a href="#">Waving Farewell Naxos CD</a>                 |

|   |   |   | Type       | Composer                  | Title                                                  | Perf Date              | Performance Information                                                                                         | Scoring    | Part/Group Performed                      | Noteworthy Info              | Recording Info                           |
|---|---|---|------------|---------------------------|--------------------------------------------------------|------------------------|-----------------------------------------------------------------------------------------------------------------|------------|-------------------------------------------|------------------------------|------------------------------------------|
| L | P | R | Orchestral | Kapralova, Viteslavá      | Vojenská symfonieta (Military Sinfonietta), Op. 11     | 03/25/2016             | University of Michigan Symphony Orchestra                                                                       | Orch       | Contrabassoon                             |                              | <a href="#">Waving Farewell Naxos CD</a> |
| L | P |   | Orchestral | Korngold, Erich Wolfgang  | Violin Concerto, Op. 35, D Major                       | 09/23/2017             | South Bend Symphony Orchestra                                                                                   | Orch       | Second Bassoon                            | <i>w/ Rachel Barton Pine</i> |                                          |
| L |   | R | Solo       | Kozuleh, Jan Antonin      | Concerto for Bassoon in C Major                        |                        | IDRS Young Artist Preliminary Audition                                                                          | lbsn + acc | Bassoon                                   |                              | Recording Lost                           |
| L | P |   | Chamber    | Krommer, Franz            | Partita in B-flat, Op. 78                              | 03/15/2016             | University of Michigan Symphony Band                                                                            | w8         | Principal Bassoon                         |                              |                                          |
| L | P |   | Chamber    | Kummer, Kaspar            | Trio for Flute, Clarinet and Bassoon Op. 32            | 03/23/2014             | Joseph Swift Undergraduate Junior Recital                                                                       | w3         | Junior Wind Trio                          |                              |                                          |
| L | P | R | Chamber    | Lansky, Paul              | Contemplating Weather                                  | 02/26/2014             | Birds on a Wire World Premier                                                                                   | Mixed      | Bassoon                                   |                              | <a href="#">Bridge Records CD</a>        |
| L | P |   | Orchestral | Le Boeuf, Pascal          | Playground                                             | 07/23/2024             | Orchestra of St. Luke's DeGaetano Composition Institute                                                         | Orch       | Second Bassoon                            | <i>World Premiere</i>        |                                          |
| L | P |   | Orchestral | Li, Geli                  | Sleeping Light                                         | 07/23/2024             | Orchestra of St. Luke's DeGaetano Composition Institute                                                         | Orch       | Second Bassoon                            | <i>World Premiere</i>        |                                          |
| L | P |   | Chamber    | Ligeti, Gyorgy            | Six Bagatelles                                         | 04/20/2016             | Master's Quintet Outreach Presentation                                                                          | w5         | Master's Wind Quintet #2                  |                              |                                          |
| L | P |   | Orchestral | Little, David T           | CHARM                                                  | 10/13/2016             | University of Michigan Symphony Orchestra                                                                       | Orch       | Principal Bassoon                         |                              |                                          |
| L | P |   | Chamber    | Locatelli, Pietro Antonio | Introduzione teatrale, Op. 4, No. 1 arr. Jelte Althuis | 11/16/2019             | VRQ @ Beautiful Savior Lutheran Church                                                                          | r5         | Vanguard Reed Quintet                     |                              |                                          |
| L | P |   | Orchestral | Mahler, Gustav            | Ruckert-Lieder                                         | 02/23/2016             | University of Michigan Symphony Orchestra                                                                       | Orch       | Principal Bassoon                         |                              |                                          |
| L | P |   | Orchestral | Mahler, Gustav            | Symphony No. 1                                         | 9/23/2017<br>3/13/2016 | South Bend Symphony Orchestra<br>Adrian Slywotzky Doctoral Conducting Recital                                   | Orch       | Second Bassoon<br>Principal Bassoon       |                              |                                          |
| L |   |   | Orchestral | Mahler, Gustav            | Symphony No. 2                                         | 11/29/2016             | University of Michigan Conducting Seminar                                                                       | Orch       | Principal Bassoon                         |                              |                                          |
| L | P |   | Orchestral | Mahler, Gustav            | Symphony No. 3                                         | 4/18/2016<br>4/5/2016  | University of Michigan Symphony Orchestra<br>University of Michigan Conducting Seminar                          | Orch       | Fourth/Contrabassoon<br>Principal Bassoon |                              |                                          |
| L | P |   | Orchestral | Mahler, Gustav            | Symphony No. 5                                         | 07/17/2016             | Pacific Region International Summer Music Academy                                                               | Orch       | Principal Bassoon                         | <i>w/ Arthur Arnold</i>      |                                          |
| L | P |   | Orchestral | Mahler, Gustav            | Symphony No. 9                                         | 10/27/2018             | Ann Arbor Symphony Orchestra                                                                                    | Orch       | Contrabassoon                             |                              |                                          |
| L | P | R | Solo       | Maixandeu, Marie-Véra     | Lied et Rondo                                          | 04/25/2023             | Joseph Swift DMA Contract Recital #5                                                                            | lbsn + pno | Bassoon                                   |                              | <a href="#">YouTube</a>                  |
| L | P |   | Solo       | Manen, Christian          | Les Enchantements de Circe Op. 96                      | 04/08/2017             | Joseph Swift Master's Chamber Recital                                                                           | lbsn + pno | Bassoon                                   |                              |                                          |
| L | P |   | Chamber    | Maslanka, David           | Quintet for Winds No. 1                                | 07/27/2015             | Madeline Island Summer Music Camp                                                                               | w5         | Festival Wind Quintet '15                 |                              |                                          |
| L | P | R | Chamber    | Mellits, Marc             | Splinter                                               | 5/12/2018<br>5/13/2018 | Fischhoff National Chamber Music Competition Semi Finals<br>Fischhoff National Chamber Music Competition Finals | r5         | Vanguard Reed Quintet                     |                              | <a href="#">YouTube</a>                  |
| L | P |   | Orchestral | Mendellsohn, Felix        | Calm Sea and Prosperous Voyage, op. 27                 | 10/15/2015             | University of Michigan Symphony Orchestra                                                                       | Orch       | Contrabassoon                             |                              |                                          |
| L | P |   | Orchestral | Mendellsohn, Felix        | Meeresstille und gluckliche Fahrt                      | 10/13/2015             | University of Michigan Symphony Orchestra<br>University of Michigan Conducting Seminar                          | Orch       | Contrabassoon<br>Principal Bassoon        |                              |                                          |
| L | P |   | Orchestral | Mendellsohn, Felix        | Saint Paul Overture                                    | 08/03/2023             | Light Opera of New Jersey                                                                                       | Orch       | Second Bassoon                            |                              |                                          |
| L | P |   | Orchestral | Mendellsohn, Felix        | Symphony No. 4 "Italian," op. 90                       | 10/14/2023             | Orchestra of the Southern Finger Lakes                                                                          | Orch       | Principal Bassoon                         |                              |                                          |
| L |   |   | Orchestral | Mendellsohn, Felix        | Violin Concerto in E Minor                             | 10/10/2016             | University of Michigan Conducting Seminar                                                                       | Orch       | Principal Bassoon                         |                              |                                          |

|   |   |   |   | Type       | Composer                 | Title                                        | Perf Date              | Performance Information                                                                        | Scoring          | Part/Group Performed                | Noteworthy Info            | Recording Info                |
|---|---|---|---|------------|--------------------------|----------------------------------------------|------------------------|------------------------------------------------------------------------------------------------|------------------|-------------------------------------|----------------------------|-------------------------------|
| L | P |   |   | Solo       | Mignone, Francisco       | 16 Valsas Para Fagote Solo                   | 03/29/2015             | Joseph Swift Undergraduate Senior Recital                                                      | 1bsn             | Bassoon                             |                            |                               |
| L | P | R |   | Solo       | Mignone, Francisco       | Concertino for Bassoon and Chamber Orchestra | 04/25/2023             | Joseph Swift DMA Contract Recital #5                                                           | 1bsn + pno       | Bassoon                             |                            | YouTube                       |
| L | P | R |   | Chamber    | Mignone, Francisco       | Sonata No. 1 for Two Bassoon                 | 05/20/2021             | Joseph Swift DMA Contract Recital #1                                                           | 2bsn             | Bassoon 1 & 2                       | Edited Virtual Performance | YouTube                       |
| L | P | R |   | Solo       | Morris, Alyssa           | Mathematics                                  | 06/13/2021             | Joseph Swift DMA Contract Recital #2                                                           | 1bsn + pno       | Bassoon                             | Edited Virtual Performance | YouTube                       |
| L | P |   |   | Chamber    | Morris, Alyssa           | Up and Away                                  | 06/24/2024             | NJYS Double Reed Camp Faculty Recital                                                          | 1bsn + 1ob + pno | Bassoon                             |                            |                               |
| L |   |   |   | Orchestral | Mozart, Wolfgang Amadeus | "Parto, Parto"                               | 11/10/2015             | University of Michigan Conducting Seminar                                                      | Orch             | Principal Bassoon                   |                            |                               |
| L |   |   |   | Orchestral | Mozart, Wolfgang Amadeus | "Per Questa Bella Mano"                      | 11/10/2015             | University of Michigan Conducting Seminar                                                      | Orch             | Principal Bassoon                   |                            |                               |
| L | P | R | M | Solo       | Mozart, Wolfgang Amadeus | Bassoon Concerto in Bb Major KV 191          | 10/15/2012             | Professional Auditions<br>Joseph Swift Undergraduate Sophomore Jury                            | 1bsn + acc       | Bassoon                             |                            | Offline Recording             |
| L | P |   |   | Orchestral | Mozart, Wolfgang Amadeus | Clarinet Concerto in A Major                 | 04/24/2022             | Mid-Atlantic Symphony Orchestra                                                                | Orch             | Second Bassoon                      | w/ Yao Guang Zhai          |                               |
| L |   |   |   | Orchestral | Mozart, Wolfgang Amadeus | Cosi fan tutte: Come scoglio                 | 02/04/2016             | University of Michigan Conducting Seminar                                                      | Orch             | Principal Bassoon                   |                            |                               |
| L |   |   |   | Orchestral | Mozart, Wolfgang Amadeus | Cosi fan tutte: Per pieta                    | 02/04/2016             | University of Michigan Conducting Seminar                                                      | Orch             | Principal Bassoon                   |                            |                               |
| L | P |   |   | Orchestral | Mozart, Wolfgang Amadeus | Don Giovanni                                 | 02/26/2023             | Light Opera of New Jersey                                                                      | Orch             | Principal Bassoon                   |                            |                               |
| L |   |   |   | Orchestral | Mozart, Wolfgang Amadeus | Magic Flute: Act 1 Finale                    | 02/04/2016             | University of Michigan Conducting Seminar                                                      | Orch             | Principal Bassoon                   |                            |                               |
| L | P |   |   | Chamber    | Mozart, Wolfgang Amadeus | Overture to Don Giovanni                     | 07/15/2017             | Orford Music Festival Octet Workshop                                                           | w8               | Octet Copenhagen #2                 |                            |                               |
| L | P |   |   | Orchestral | Mozart, Wolfgang Amadeus | Overture to Don Giovanni K.527               | 11/02/2014             | Western Michigan University Symphony Orchestra                                                 | Orch             | Principal Bassoon                   |                            |                               |
| L |   |   |   | Orchestral | Mozart, Wolfgang Amadeus | Overture to the Magic Flute                  | 10/20/2015             | University of Michigan Conducting Seminar                                                      | Orch             | Principal Bassoon                   |                            |                               |
| L |   |   |   | Orchestral | Mozart, Wolfgang Amadeus | Overture to the Marriage of Figaro           | 10/20/2015             | University of Michigan Conducting Seminar                                                      | Orch             | Principal Bassoon                   |                            |                               |
| L | P |   |   | Chamber    | Mozart, Wolfgang Amadeus | Quintet in C Minor, K. 406 arr. Eduard Wesly | 08/04/2018             | VRQ @ Northside Community Church                                                               | r5               | Vanguard Reed Quintet               |                            |                               |
| L | P |   |   | Chamber    | Mozart, Wolfgang Amadeus | Serenade in E-flat Major, K 375              | 07/14/2017             | Orford Music Festival Octet Workshop                                                           | w8               | Octet Copenhagen #1                 |                            |                               |
| L |   |   |   | Orchestral | Mozart, Wolfgang Amadeus | Symphony No. 31 "Paris"                      | 03/14/2017             | University of Michigan Conducting Seminar                                                      | Orch             | Principal Bassoon                   |                            |                               |
| L | P |   |   | Orchestral | Mozart, Wolfgang Amadeus | Symphony No. 33 "Haffner"                    | 11/04/2022             | Long Island Concert Orchestra                                                                  | Orch             | Second Bassoon                      |                            |                               |
| L | P |   |   | Orchestral | Mozart, Wolfgang Amadeus | Symphony No. 41 "Jupiter"                    | 1/25/2017<br>1/10/2017 | University of Michigan Symphony Orchestra<br>University of Michigan Conducting Seminar         | Orch             | Second Bassoon<br>Principal Bassoon |                            |                               |
| L | P | R |   | Chamber    | Muhly, Nico              | Look for Me                                  | 5/11/2018<br>5/6/2018  | Fischoff Preliminary Recording Round<br>VRQ @ Kerrytown Concert House                          | r5               | Vanguard Reed Quintet               |                            | YouTube                       |
| L | P |   |   | Orchestral | Mussorgsky, Modest       | Pictures at an Exhibition                    | 7/16/2017<br>2/8/2015  | Festival Napa Valley Blackburn Music Academy<br>Western Michigan University Symphony Orchestra | Orch             | Principal Bassoon<br>Contrabassoon  |                            |                               |
| L | P | R |   | Solo       | Nabors, Brian            | Swift                                        | 12/18/2021             | Joseph Swift DMA Contract Recital #3: Room to Breathe                                          | 1bsn + pno       | Bassoon                             | World Premiere Commission  | Room to Breathe CD<br>Spotify |
| L | P |   |   | Orchestral | Newmaster, Kyle & Brooke | Impressions of Cheomachong: Concerto         | 10/30/                 | New Jersey Youth Symphony                                                                      | Orch             | Second Bassoon                      |                            |                               |

|   |   |   | Type       | Composer               | Title                                              | Perf Date                | Performance Information                                                                                         | Scoring         | Part/Group Performed                          | Noteworthy Info                                | Recording Info    |
|---|---|---|------------|------------------------|----------------------------------------------------|--------------------------|-----------------------------------------------------------------------------------------------------------------|-----------------|-----------------------------------------------|------------------------------------------------|-------------------|
| L | P | M | Chamber    | Nielsen, Carl          | Kvintet, Op. 43                                    | 4/8/2022<br>3/14/2017    | Healthcare Worker Benefit Concert<br>Master's Wind Quintet Recital                                              | w5              | Continuum Wind Quintet<br>Master's Quintet #1 |                                                |                   |
| L | P | M | Solo       | Nussio, Otmar          | Variazioni su un' Arietta di Pergolesi             | 1/21/2017<br>12/19/2016  | Joseph Swift Master's Solo Recital<br>University of Michigan Concerto Competition Prelims                       | lbsn + acc      | Bassoon                                       |                                                |                   |
| L | P |   | Orchestral | Okoye, Nkeiru          | Voices Shouting Out                                | 05/11/2024               | Orchestra of the Southern Finger Lakes                                                                          | Orch            | Principal Bassoon                             |                                                |                   |
| L | P |   | Orchestral | Parker, Horatio        | A Northern Ballad                                  | 05/14/2022               | Livingston Symphony Orchestra                                                                                   | Orch            | Second Bassoon                                |                                                |                   |
| L | P |   | Chamber    | Petersen-Jones, Duncan | Devastation Deconstruction                         | 03/26/2018               | Umich SMTD CoLab 2018                                                                                           | r5              | Vanguard Reed Quintet                         |                                                |                   |
| L |   | R | Solo       | Pierne, Gabriel        | Concertpiece op. 35                                | 09/21/2022               |                                                                                                                 |                 |                                               |                                                | <b>YouTube</b>    |
| L | P | R | Solo       | Pirchner, Werner       | Mit FaGottes Hilfe                                 | 06/13/2021               | Joseph Swift DMA Contract Recital #2                                                                            | lbsn            | Bassoon                                       | <i>Edited Virtual Performance</i>              | Offline Recording |
| L | P |   | Chamber    | Poulenc, Francis       | Sextet                                             | 08/23/2013               | British Isles Music Festival                                                                                    | w5 + pno        | Festival Wind Quintet                         |                                                |                   |
| L | P |   | Chamber    | Poulenc, Francis       | Trio for Piano, Oboe and Bassoon                   | 10/23/2022<br>06/24/2024 | Wharton Arts Salon Series<br>NJYS Double Reed Camp Faculty Recital                                              | lbs + 1ob + pno | Bassoon                                       |                                                |                   |
| L | P |   | Chamber    | Prokofiev, Sergei      | Peter and the Wolf                                 | 02/23/2024               | Symphony in C Outreach Performances                                                                             | w5              | Symphony in C Quintet                         | <i>w/ Michael Boudewyns</i>                    |                   |
| L | P |   | Orchestral | Prokofiev, Sergei      | Suite from Romeo and Juliet                        | 03/04/2024<br>04/14/2017 | Orchestra of the Southern Finger Lakes<br>University of Michigan Symphony Orchestra                             | Orch            | Principal Bassoon<br>Contrabassoon            |                                                |                   |
| L |   |   | Orchestral | Prokofiev, Sergei      | Violin Concerto No. 1                              | 03/23/2017               | University of Michigan Conducting Seminar                                                                       | Orch            | Principal Bassoon                             |                                                |                   |
| L | P |   | Orchestral | Puccini, Giacomo       | Gianni Schicchi                                    | 11/12/2015               | University of Michigan Symphony Orchestra                                                                       | Orch            | Principal Bassoon                             |                                                |                   |
| L | P |   | Orchestral | Puccini, Giacomo       | La Boheme                                          | 03/19/2022               | Light Opera of New Jersey                                                                                       | Orch            | Principal Bassoon                             | <i>Series from 3/19/2022 through 3/27/2022</i> |                   |
| L | P |   | Orchestral | Puccini, Giacomo       | Preludio Sinfonico                                 | 10/28/2023               | New Jersey Youth Symphony                                                                                       | Orch            | Second Bassoon                                |                                                |                   |
| L | P |   | Orchestral | Rachmaninoff, Sergei   | Piano Concerto No. 3                               | 03/25/2014               | Western Michigan University Symphony Orchestra                                                                  | Orch            | Second Bassoon                                | <i>w/ Lori Sims</i>                            |                   |
| L | P |   | Orchestral | Rachmaninoff, Sergei   | Symphonic Dances                                   | 10/30/2022               | New Jersey Youth Symphony                                                                                       | Orch            | Contrabassoon                                 |                                                |                   |
| L | P |   | Chamber    | Rameau, Jean-Phillippe | "Tristes apprets" from <i>Castor et Pollux</i>     | 09/25/2016               | University of Michigan Scholarship Showcase                                                                     | Mixed           | Bassoon                                       |                                                |                   |
| L | P |   | Orchestral | Ravel, Maurice         | Daphnis et Chloe, Suite No. 2                      | 1/27/2016<br>1/19/2016   | University of Michigan Symphony Orchestra<br>University of Michigan Conducting Seminar                          | Orch            | Third Bassoon<br>Principal Bassoon            |                                                |                   |
| L | P | R | Chamber    | Ravel, Maurice         | Le Tombeau de Couperin (I)                         | 5/12/2018<br>5/13/2018   | Fischhoff National Chamber Music Competition Semi Finals<br>Fischhoff National Chamber Music Competition Finals | r5              | Vanguard Reed Quintet                         |                                                | <b>YouTube</b>    |
| L | P |   | Orchestral | Ravel, Maurice         | Pavane pour une infant defunte                     | 06/25/2017               | Sono Novo Chamber Orchestra                                                                                     | Orch            | Principal Bassoon                             |                                                |                   |
| L | P |   | Orchestral | Ravel, Maurice         | Piano Concerto in G minor                          | 12/07/2019               | Stony Brook University Symphony Orchestra                                                                       | Orch            | Second Bassoon                                | <i>w/ Ji Na Kim</i>                            |                   |
| L | P |   | Orchestral | Ravel, Maurice         | The Spanish Hour                                   | 11/12/2015               | University of Michigan Symphony Orchestra                                                                       | Orch            | Principal Bassoon                             |                                                |                   |
| L | P |   | Chamber    | Reich, Steve           | Grand Street Counterpoint, arranged for 9 bassoons | 06/08/2024               | Heller Bassoon Ensemble                                                                                         | 9bsn            | Seventh Bassoon                               |                                                |                   |
| L | P |   | Orchestral | Respighi, Ottorino     | Trittico botticelliano                             | 06/25/2017               | Sono Novo Chamber Orchestra                                                                                     | Orch            | Principal Bassoon                             |                                                |                   |
| L | P |   | Orchestral | Respighi, Ottorino     | Pines of Rome                                      | 10/28/2023               | New Jersey Youth Symphony                                                                                       | Orch            | Second Bassoon                                |                                                |                   |

|   |   |   | Type       | Composer                 | Title                              | Perf Date                | Performance Information                                                                          | Scoring    | Part/Group Performed                | Noteworthy Info                      | Recording Info                    |
|---|---|---|------------|--------------------------|------------------------------------|--------------------------|--------------------------------------------------------------------------------------------------|------------|-------------------------------------|--------------------------------------|-----------------------------------|
| L |   |   | Orchestral | Rimsky-Korsakov          | Scheherazade Op. 35                |                          | Brook Orchestra                                                                                  | Orch       | Second Bassoon                      |                                      |                                   |
| L | P |   | Orchestral | Rimsky-Korsakov, Nikolai | Le Coq Dor                         | 07/10/2016               | Pacific Region International Summer Music Academy                                                | Orch       | Contrabassoon                       | w/ Arthur Arnold                     |                                   |
| L | P | R | Chamber    | Ronneburg, Karl          | be that empty                      | 11/19/2018               | Vanguard Reed Quintet CD Release Concert                                                         | r5         | Vanguard Reed Quintet               |                                      | Red Leaf Collection CD<br>Spotify |
| L | P |   | Orchestral | Rossini, Giachino        | The Barber of Seville              | 02/25/2016               | Ann Arbor Comic Opera Guild                                                                      | Orch       | Principal Bassoon                   | Tour from 2/25/2016 through 4/2/2016 |                                   |
| L | P |   | Orchestral | Rossini, Giachino        | William Tell Overture              | 11/11/2017<br>04/26/2015 | Ann Arbor Symphony Orchestra<br>Western Michigan Symphony Orchestra                              | Orch       | Second Bassoon<br>Principal Bassoon |                                      |                                   |
| L | P |   | Orchestral | Rothman, Philip          | Overture for Our City              | 09/23/2017               | South Bend Symphony Orchestra                                                                    | Orch       | Second Bassoon                      |                                      |                                   |
| L | P |   | Chamber    | Rutledge, Logan          | Point Blank                        | 08/13/2019               | VRQ @ Westside United Methodist Church                                                           | r5         | Vanguard Reed Quintet               |                                      |                                   |
| L | P |   | Chamber    | Rutledge, Logan          | Squint to See What's Far           | 05/08/2022               | Joseph Swift DMA Contract Recital #4                                                             | 4bsn       | Third Bassoon                       |                                      |                                   |
| L | P | R | Solo       | Rutledge, Logan          | Word Salad                         | 01/18/2023               | Web Premiere                                                                                     | 1bsn + pno | Bassoon                             | Web Premiere                         | YouTube                           |
| L | P |   | Orchestral | Saariaho, Kaija          | Verblendungen                      | 12/07/2019               | Stony Brook University Symphony Orchestra                                                        | Orch       | Principal Bassoon                   |                                      |                                   |
| L | P | R | Solo       | Saint-Saens, Camille     | Sonata for Bassoon Op. 168         | 03/29/2015               | Joseph Swift Joseph Swift Undergraduate Senior Recital<br>IDRS Young Artist Preliminary Audition | 1bsn + pno | Bassoon                             |                                      | Recording Lost                    |
| L | P |   | Orchestral | Saint-Saens, Camille     | Symphony No. 3 (Organ)             | 08/03/2023               | Light Opera of New Jersey                                                                        | Orch       | Second Bassoon                      |                                      |                                   |
| L | P |   | Chamber    | Schifrin, Lalo           | La Nouvelle Orleans                | 07/24/2016               | Madeline Island Summer Music Camp                                                                | w5         | Festival Wind Quintet '16           |                                      |                                   |
| L | P |   | Solo       | Schnyder, Daniel         | Sonata fur Fagott und Piano        | 01/21/2017               | Joseph Swift Master's Solo Recital                                                               | 1bsn + pno | Bassoon                             |                                      |                                   |
| L | P |   | Orchestral | Schubert, Franz          | Symphony No. 4 "Tragic"            | 02/22/2017               | University of Michigan Symphony Orchestra                                                        | Orch       | Second Bassoon                      |                                      |                                   |
| L | P | R | Solo       | Schubring, Karalyn       | i.C.u.                             | 12/18/2021               | Joseph Swift DMA Contract Recital #3: Room to Breathe                                            | 1bsn + pno | Bassoon                             | World Premiere<br>Commission         | Room to Breathe CD<br>Spotify     |
| L | P | R | Chamber    | Schubring, Karalyn       | Red Leaf Collection                | 11/19/2019<br>3/17/2018  | Vanguard Reed Quintet CD Release Concert<br>VRQ @ Literati Coffee Shop                           | r5         | Vanguard Reed Quintet               |                                      | Red Leaf Collection CD<br>Spotify |
| L | P |   | Chamber    | Schultz, Svend           | Divertimento for Wind Octet        | 07/16/2017               | Orford Music Festival Octet Workshop                                                             | w8         | Octet Copenhagen #3                 | Performed with<br>Stephane Levesque  |                                   |
| L | P |   | Orchestral | Schumann, Robert         | Symphony No. 1 in Bb Major, Op. 38 | 11/05/2016               | Rotem Weinberg Master's Conducting Recital                                                       | Orch       | Second Bassoon                      |                                      |                                   |
| L | P | R | Chamber    | Shekhar, Nina            | Red                                | 08/23/2018               | National Sawdust World Premiere Concert                                                          | r5         | Vanguard Reed Quintet               |                                      | Red Leaf Collection CD<br>Spotify |
| L | P |   | Orchestral | Shostakovich, Dmitri     | Overture Festivo                   | 10/28/2023               | New Jersey Youth Symphony                                                                        | Orch       | Second Bassoon                      |                                      |                                   |
| L |   |   | Orchestral | Shostakovich, Dmitri     | Symphony No. 12                    | 11/17/2015               | University of Michigan Conducting Seminar                                                        | Orch       | Principal Bassoon                   |                                      |                                   |
| L | P |   | Orchestral | Shostakovich, Dmitri     | Symphony No. 15                    | 11/11/2017               | Ann Arbor Symphony Orchestra                                                                     | Orch       | Second Bassoon                      |                                      |                                   |
| L | P |   | Orchestral | Shostakovich, Dmitri     | Symphony No. 5                     | 07/10/2016               | Pacific Region International Summer Music Academy                                                | Orch       | Second Bassoon                      | w/ Arthur Arnold                     |                                   |
| L | P |   | Orchestral | Shostakovich, Dmitri     | Violin Concerto No. 1              | 02/22/2020               | Stony Brook University Symphony Orchestra                                                        | Orch       | Second Bassoon                      | w/ Yezu Woo                          |                                   |
| L | P |   | Orchestral | Sibelius, Jean           | Finlandia                          | 10/28/2023               | New Jersey Symphony Youth Orchestra                                                              | Orch       | Second Bassoon                      |                                      |                                   |

|   |   |   | Type       | Composer                  | Title                                        | Perf Date                | Performance Information                                                                        | Scoring    | Part/Group Performed                     | Noteworthy Info                                | Recording Info |
|---|---|---|------------|---------------------------|----------------------------------------------|--------------------------|------------------------------------------------------------------------------------------------|------------|------------------------------------------|------------------------------------------------|----------------|
| L | P | R | Solo       | Sluka, Luboš              | Sonata per fagotto e pianoforte (I)          | 06/13/2021               | Joseph Swift DMA Contract Recital #2                                                           | lbsn + pno | Bassoon                                  | <i>Edited Virtual Performance</i>              | <b>YouTube</b> |
| L |   |   | Orchestral | Smetana, Bedrich          | Dance of the Comedians                       | 04/06/2016               | University of Michigan Conducting Seminar                                                      | Orch       | Principal Bassoon                        |                                                |                |
| L | P |   | Orchestral | Smyth, Ethel              | Concerto for Violin, Horn & Orchestra        | 11/04/2023               | York Symphony Orchestra                                                                        | Orch       | Second Bassoon                           |                                                |                |
| L | P |   | Chamber    | Spittal, Robert           | Consort for 10 Winds                         | 2/4/2014<br>11/6/2015    | Western Michigan University's Western Winds<br>University of Michigan Conducting Seminar       | w10        | Second Bassoon<br>Principal Bassoon      |                                                |                |
| L | P |   | Orchestral | Strauss, Richard          | Also sprach Zarathustra, Op. 30              | 03/22/2017               | University of Michigan Symphony Orchestra                                                      | Orch       | Principal Bassoon                        |                                                |                |
| L | P |   | Orchestral | Strauss, Richard          | Don Juan                                     | 7/13/2017<br>2/8/2015    | Festival Napa Valley Blackburn Music Academy<br>Western Michigan University Symphony Orchestra | Orch       | Contrabassoon                            |                                                |                |
| L | P |   | Chamber    | Strauss, Richard          | Serenade in E-flat Major, Op. 7              | 10/02/2015               | University of Michigan Symphony Band                                                           | w10        | Contrabassoon                            |                                                |                |
| L |   |   | Orchestral | Strauss, Richard          | Till Eulenspiegel                            | 02/22/2016               | University of Michigan Conducting Seminar                                                      | Orch       | Principal Bassoon                        |                                                |                |
| L | P |   | Orchestral | Strauss, Richard          | Tod und Verklarung, Op. 24                   | 11/02/2019<br>07/16/2017 | Stony Brook University Symphony Orchestra<br>Festival Napa Valley Blackburn Music Academy      | Orch       | Principal Bassoon<br>Contrabassoon       | <i>w/ Jens Bachmann</i>                        |                |
| L |   |   | Orchestral | Stravinsky, Igor          | Dumbarton Oaks                               | 09/27/2016               | University of Michigan Conducting Seminar                                                      | Orch       | Principal Bassoon                        |                                                |                |
| L | P |   | Orchestral | Stravinsky, Igor          | Petrushka                                    | 07/23/2017               | Festival Napa Valley Blackburn Music Academy                                                   | Orch       | Contrabassoon                            |                                                |                |
| L |   |   | Orchestral | Stravinsky, Igor          | Pulcinella                                   | 03/28/2017               | University of Michigan Conducting Seminar                                                      | Orch       | Principal Bassoon                        |                                                |                |
| L | P |   | Chamber    | Stravinsky, Igor          | Soldiers Tale                                | 04/04/2016               | Garret Jones Master's Chamber Recital                                                          | Mixed      | Bassoon                                  |                                                |                |
| L | P |   | Orchestral | Stravinsky, Igor          | The Rite of Spring                           | 03/25/2016               | University of Michigan Symphony Orchestra<br>University of Michigan Conducting Seminar         | Orch       | First Contrabassoon<br>Principal Bassoon |                                                |                |
| L | P |   | Chamber    | Szervanszky, Endre        | Quintet for Winds "Fuvosotos"                | 04/08/2022               | Healthcare Worker Benefit Concert                                                              | w5         | Continuum Wind Quintet                   |                                                |                |
| L | P |   | Chamber    | Taffanel, Paul            | Wind Quintet                                 | 11/05/2023               | Wharton Arts Salon Series                                                                      | w5         | Wharton Wind Quintet                     |                                                |                |
| L | P |   | Solo       | Tansman, Alexandre        | Sonatine                                     | 10/12/2013<br>8/19/2013  | Joseph Swift Undergraduate Junior Hearing<br>British Isles Music Festival                      | lbsn + pno | Bassoon                                  |                                                |                |
| L | P |   | Solo       | Tansman, Alexandre        | Suite                                        | 12/18/2021               | Joseph Swift DMA Contract Recital #3                                                           | lbsn + pno | Bassoon                                  |                                                |                |
| L | P |   | Orchestral | Tchaikovsky, Pyotr Ilyich | Nutcracker                                   | 12/02/2014<br>12/17/2023 | Western Michigan University Symphony Orchestra<br>New Jersey Symphony                          | Orch       | Principal Bassoon                        | <i>w/ Moscow National Ballet Company (WMU)</i> |                |
| L | P |   | Orchestral | Tchaikovsky, Pyotr Ilyich | Overture to Romeo and Juliet                 | 03/04/2024<br>04/26/2015 | Orchestra of the Southern Finger Lakes<br>Western Michigan University Symphony Orchestra       | Orch       | Principal Bassoon                        |                                                |                |
| L | P |   | Orchestral | Tchaikovsky, Pyotr Ilyich | Rococo Variations, Op. 33                    | 11/04/2022               | Long Island Concert Orchestra                                                                  | Orch       | Second Bassoon                           |                                                |                |
| L |   |   | Orchestral | Tchaikovsky, Pyotr Ilyich | Symphony No. 5 in E-minor Op. 64             | 03/28/2017               | University of Michigan Conducting Seminar                                                      | Orch       | Principal Bassoon                        |                                                |                |
| L | P |   | Orchestral | Tchaikovsky, Pyotr Ilyich | Symphony No. 6 "Pathetique" Op. 74           | 10/05/2014               | Western Michigan University Symphony Orchestra                                                 | Orch       | Principal Bassoon                        |                                                |                |
| L | P |   | Chamber    | Telemann, Georg Philipp   | Partita No. 5 in E Minor, TWV 41:e1          | 03/23/2016               | Belinda Rosen Senior Recital                                                                   | lbsn + 1ob | Bassoon                                  |                                                |                |
| L | P |   | Solo       | Tomasi, Henri             | Concerto pour Basson et Orchestra de chambre | 01/21/2017               | Joseph Swift Master's Solo Recital                                                             | lbsn + acc | Bassoon                                  |                                                |                |
| L | P |   | Orchestral | Vaughan Williams, Ralph   | Dona Nobis Pacem                             | 02/23/2016               | University of Michigan Symphony Orchestra                                                      | Orch       | Contrabassoon                            |                                                |                |

|   |   |     | Type       | Composer              | Title                                           | Perf Date              | Performance Information                                                                                   | Scoring    | Part/Group Performed      | Noteworthy Info                       | Recording Info               |
|---|---|-----|------------|-----------------------|-------------------------------------------------|------------------------|-----------------------------------------------------------------------------------------------------------|------------|---------------------------|---------------------------------------|------------------------------|
| L |   |     | Orchestral | Verdi, Giuseppe       | La Forza del Destino                            | 01/12/2016             | University of Michigan Conducting Seminar                                                                 | Orch       | Principal Bassoon         |                                       |                              |
| L | P |     | Orchestral | Verdi, Giuseppe       | La Traviata                                     | 11/30/2022             | Light Opera of New Jersey                                                                                 | N/A        |                           |                                       |                              |
| L | P |     | Orchestral | Vieuxtemps, Henri     | Concerto No. 5 for Violin in A Major, Op. 37    | 10/05/2014             | Western Michigan University Symphony Orchestra                                                            | Orch       | Principal Bassoon         | w/ Emma Carina Meinrenken             |                              |
| L | P | R   | Chamber    | Villa-Lobos, Heitor   | Assobio a Játo (The Jet Whistle)                | 05/20/2021             | Joseph Swift DMA Contract Recital #1                                                                      | 1bsn + 1fl | Cello adapted for Bassoon | Edited Virtual Performance            | YouTube                      |
| L | P |     | Solo       | Villa-Lobos, Heitor   | Ciranda Das Sete Notas                          | 03/29/2015             | Joseph Swift Undergraduate Senior Hearing                                                                 | 1bsn + acc | Bassoon                   |                                       |                              |
| L | P |     | Chamber    | Villa-Lobos, Heitor   | Trio, for oboe, clarinet, and bassoon           | 4/4/2016<br>3/26/2016  | Garret Jones Master's Chamber Recital<br>Dale and Nancy Briggs Chamber Competition                        | r3         | Master's Reed Trio        |                                       |                              |
| L | P |     | Chamber    | Vivaldi, Antonio      | Chamber Concerto in G minor, RV 107             | 04/08/2017             | Joseph Swift Master's Chamber Recital                                                                     | Mixed      | Bassoon                   |                                       |                              |
| L | P |     | Solo       | Vivaldi, Antonio      | Concerto in C Major                             | 04/07/2012             | Joseph Swift Undergraduate Freshman Jury                                                                  | 1bsn + acc | Bassoon                   |                                       |                              |
| L |   | R M | Solo       | Vivaldi, Antonio      | Concerto in G Major, RV 493                     | 02/15/2018             | Doctoral Application Tape                                                                                 | 1bsn + acc | Bassoon                   |                                       | YouTube                      |
| L |   |     | Orchestral | Wagner, Richard       | Prelude and Liebestod from Tristan und Isolde   | 01/19/2016             | University of Michigan Conducting Seminar                                                                 | Orch       | Principal Bassoon         |                                       |                              |
| L |   |     | Orchestral | Wagner, Richard       | Ride of the Valkyries                           | 04/06/2016             | University of Michigan Conducting Seminar                                                                 | Orch       | Principal Bassoon         |                                       |                              |
| L |   |     | Orchestral | Wagner, Richard       | Tannhauser Overture                             |                        | Brook Orchestra                                                                                           | Orch       | Second Bassoon            |                                       |                              |
| L | P |     | Orchestral | Wagner, Richard       | Die Walküre                                     | 07/27/2024             | New Jersey Opera Theater                                                                                  | Orch       | Principal Bassoon         |                                       |                              |
| L | P |     | Chamber    | Wanamaker, Gregory    | Elegy                                           | 08/12/2019             | VRQ @ Argus Farm Stop                                                                                     | r5         | Vanguard Reed Quintet     |                                       |                              |
| L |   |     | Chamber    | Warlock, Peter        | Capriol Suite                                   | 11/06/2015             | University of Michigan Conducting Seminar                                                                 | w8         | Principal Bassoon         |                                       |                              |
| L | P |     | Chamber    | Washburn, Robert      | Concertino for Wind and Brass Quintets          | 02/07/2012             | Western Michigan University Graduate Winds & Friends                                                      | Mixed      | Second Bassoon            |                                       |                              |
| L | P | R   | Solo       | Weber, Carl Maria von | Andante e Rondo Ungarese                        | 05/08/2022             | Joseph Swift DMA Contract Recital #4                                                                      | 1bsn + pno | Bassoon                   |                                       | YouTube                      |
| L | P | R M | Solo       | Weber, Carl Maria von | Concerto for Bassoon in F Major Op. 75          | 9/28/2014<br>4/13/2014 | Western Michigan University Showcase Spectacular<br>Western Michigan University Concerto Winner's Concert | 1bsn + acc | Bassoon                   | Concerto Performance<br>DMA Prescreen | YouTube<br>Offline Recording |
| L | P |     | Orchestral | Weber, Carl Maria von | Overture to Euryanthe                           | 04/24/2022             | Mid-Atlantic Symphony Orchestra                                                                           | Orch       | Second Bassoon            |                                       |                              |
| L |   | R   | Chamber    | Weill, Kurt           | Suite from Threepenny Opera                     |                        | Fischoff Preliminary Recording Round                                                                      | r5         | Vanguard Reed Quintet     |                                       | Recording Lost               |
| L | P | R   | Chamber    | Weissenborn, Julius   | Sechs Trios Op. 4 für drei Fagotte (II, III, V) | 05/20/2021             | Joseph Swift DMA Contract Recital #1                                                                      | 3bsn       | Bassoon 1, 2 & 3          | Edited Virtual Performance            | YouTube                      |
| L | P |     | Orchestral | Williams, John        | Concerto for Tuba and Orchestra                 | 04/26/2015             | Western Michigan University Symphony Orchestra                                                            | Orch       | Principal Bassoon         | w/ Chance Trotman-Huét                |                              |
| L | P |     | Chamber    | Wilson, Dana          | Mirrors                                         | 07/24/2016             | Madeline Island Summer Music Camp                                                                         | w5         | Festival Wind Quintet '16 |                                       |                              |
| L | P |     | Chamber    | Wixon, Ross           | Revolutions Per Minute                          | 02/07/2012             | Western Michigan University Graduate Winds & Friends                                                      | Mixed      | Second Bassoon            |                                       |                              |
| L |   | R   | Solo       | Zare, Roger           | Conspiracy Theory                               | 11/20/2023             | Web Premiere                                                                                              | 1bsn + pno | Bassoon                   | Web Premiere                          | YouTube                      |
| L | P |     | Chamber    | Zare, Roger           | Variations on Reverse Entropy                   | 11/16/2019             | VRQ @ Beautiful Savior Lutheran Church                                                                    | r5         | Vanguard Reed Quintet     |                                       |                              |

|   |   |   |  | Type    | Composer        | Title         | Perf Date  | Performance Information                | Scoring | Part/Group Performed  | Noteworthy Info | Recording Info                                    |
|---|---|---|--|---------|-----------------|---------------|------------|----------------------------------------|---------|-----------------------|-----------------|---------------------------------------------------|
| L | P | R |  | Chamber | Zlatkin, Daniel | Out of Bodies | 08/23/2018 | National Sawdust World Premier Concert | r5      | Vanguard Reed Quintet |                 | Red Leaf Collection CD<br><a href="#">Spotify</a> |